

(I'm Gonna) Love Me Again

MUSIC	<i>SONG: (I'm Gonna) Love Me Again.</i>	
ARTIST	<i>ARTIST: Taron Egerton & Elton John. iTunes.</i>	
CHOREOGRAPHERS	<i>Darren Mitchell & Phoenix Adamson (NZ). June 2019.</i>	
BEATS	DESCRIPTION	32 Count 4 Wall Improver Dance (Intro: 32 counts)
1&2 3,4 5&6 7,8	SIDE SHUFFLE, BEHIND, SIDE, SHUFFLE ACROSS, STEP, TOUCH Side shuffle to the right: right-left-right, Step left behind right, step right to the side, Shuffle left across in front of left: left-right-left, Step right to the side, touch left together. (12:00)	
1&2 3,4 5,6 7,8**	KICK-BALL CROSS, ¼ TURN, ½ TURN, TOE STRUT, FULL TURN Kick left to left diagonal, step left together, step right across in front of left, Turn ¼ turn right step left back, turn ½ turn right step right forward, Touch left toe forward, drop weight onto left heel, Turning ½ turn left step right back, turn ½ turn left step left forward. (9:00)	
1,2& 3,4& 5,6 7,8*	DOROTHY STEP, DOROTHY STEP, PIVOT TURN, FORWARD, FORWARD Step right towards right diagonal, lock left behind right, step right together, Step left towards left diagonal, lock right behind left, step left together, Step right forward, turn ½ turn left taking weight onto left, Step right forward, step left forward. (3:00)	
1,2 3,4,5 6 7,8	SIDE, BEHIND, ¼ TURN, PIVOT TURN, ¼ TURN, BEHIND, SIDE Step right to the side, step left behind right, Turn ¼ turn right step right forward, step left forward, turn ½ turn right taking weight onto right, Turn ¼ turn right step left to the side, Step right behind left, step left to the side. (3:00) ** these 8 counts are a cruising vine**	
32	REPEAT Restarts: 1. On wall 5, dance the first 24 counts (*) then restart the dance facing the 3:00 wall. 2. On wall 12, dance the first 16 counts (**) then restart the dance facing the 6:00 wall. Ending: On wall 16, facing 6:00 dance to count 24 (*) then add the following to finish.	
1,2 3 4,5 6,7,8	Step right to the side, step left behind right, Turn ¼ turn right step right forward, Step left forward, turn ¼ turn right take weight onto right, Step left across in front of right, step right to the side, slow drag left together.	

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