

2nd Hand Heart

SONG: Second Hand Heart (Track Time 4.00)
ARTIST: Ben Haenow (ft. Kelly Clarkson)
ALBUM: Ben Haenow (Deluxe Album) (Track is available on iTunes)
CHOREOGRAPHERS: Kevin Formosa & Jennifer Hughes (January 2016)
ORIGINAL POSITION: Weight on L
DANCE STARTS: 8 Count Intro (On vocals)

BEATS:	STEPS: 64 COUNT	2 WALL INTERMEDIATE LINE DANCE	VERSION: 1:0
1-8	STEP SIDE, STEP BEHIND & STEP SIDE, CROSS, STEP SIDE, REPLACE, CROSS SHUFFLE, ¼ R STEP BACK		
1, 2 & 3, 4 5, 6 & 7, 8	Step R to R, Step L behind R & Step R to R, Cross/Step L over R, Step R to R side Replace/Step L to L, Cross Shuffle R over L stepping R,L,R, Turn ¼ R Stepping back on L		(3.00)
9-16	ROCK R BACK, REPLACE, FULL TURN FORWARD, ¼ L, HOLD, KICK BALL CROSS		
1, 2, 3, 4 5, 6, 7 & 8	Rock R Back, Replace wt fwd on L, Turn 1/2 L Step back on R, Turn 1/2 L Step fwd on L Turn ¼ L Stepping R to R, Hold, Kick L fwd at 45 deg L & step L beside R, Cross/Step R over L		(12.00)
17-24	STEP SIDE, STEP BEHIND, SHUFFLE ¼ L, ¼ PIVOT L, CROSS, ¼, ½		
1, 2, 3 & 4 5, 6, 7 & 8	Step L to L, Step R behind L, Turn ¼ L stepping L fwd & Step R together, Step L fwd Step R fwd, Pivot turn ¼ L, Cross/Step R over L & Turn ¼ R Stepping L back, Turn ½ R stepping R fwd		(3.00)
25-32	PIVOT ¼ R, CROSS, HOLD, & BEHIND, SIDE, VAUDEVILLE		
1, 2, 3, 4, & 5, 6 7 & 8	Step L fwd, Pivot turn ¼ R, Cross/Step L over R, Hold & Step R to R Side, Step L behind R, Step R to R side Cross/Step L over R & Step R to R, Touch L heel to L diagonal		(6.00)
33-40	STEP SIDE, STEP ACROSS, STEP SIDE, R SAILOR STEP, STEP ACROSS, HOLD, BALL CROSS, STEP SIDE		
& 1, 2, 3 & 4 5, 6 & 7, 8	& Step L to L, Step R across L, Step L to L, Step R behind L & Step L to L, Step R to R (R Sailor) Cross/Step L over R, Hold & Step R to R, Step L over R, Step R to R		(6.00)
41-48	TOUCH BACK, ½ DROP, ½ SHUFFLE, ROCK BACK, REPLACE, STEP FWD, HOLD		
1, 2, 3 & 4 5, 6, 7, 8	Touch L toe back, Turn ½ L Drop wt fwd on L, Shuffle fwd turning ½ L stepping R, L, R Rock/Step back on L, Replace/Step fwd on R, Step fwd on L, Hold		(6.00)
49-56	WALK, WALK, CROSS SAMBA, CROSS, ¼ L, ¼ SHUFFLE L		
1, 2, 3 & 4 5, 6, 7 & 8	Step R fwd, Step L fwd, Step R across L & Step L to L side, Replace/Step R to R Cross/Step L across R, Turn ¼ L stepping R back, Turn ¼ L stepping L to L side & Step R together, Step L to L side		(12.00)
57-64	CROSS ROCK, REPLACE, STEP TOG., CROSS ROCK, REPLACE, STEP TOG., PIVOT ½ L, FULL TURN FORWARD		
1, 2 & 3, 4 & 5, 6, 7, 8	Cross/Step R over L, Rock/Step back on L & Step R beside L, Cross/Step L over R, Rock/Step back on R & Step L beside R Step fwd on R, Pivot turn ½ L, Turn 1/2 L Step back on R, Turn 1/2 L Step fwd on L		(6.00)
END OF SEQUENCE			
TAG:	At the end of Wall 1 only, add the following 16 counts.		
1 – 8	STEP FWD, DRAG, STEP FWD, DRAG, PIVOT ½ L, STEP FWD, HOLD		
1, 2, 3, 4 5, 6, 7, 8	Step fwd on R, Drag L up to R, Step fwd on L, Drag R up to L Step fwd on R, Pivot turn ½ L, Step fwd on R, Hold		
9 – 16	STEP FWD, DRAG, STEP FWD, DRAG, PIVOT ½ R, STEP FWD, HOLD		
1, 2, 3, 4 5, 6, 7, 8	Step fwd on L, Drag R up to L, Step fwd on R, Drag L up to R Step fwd on L, Pivot turn ½ R, Step fwd on L, Hold (Start Wall 2 facing back)		
FINISH:	ON WALL 7 DANCE TO COUNT 57 (Cross/Step R over L facing front)		

Choreographer Details: Kevin Formosa: 0404 332 112
Jennifer Hughes: 0407 020 863

Email: formosa_k@hotmail.com
Email: northernriders1@aol.com