

WOMAN IN LOVE

Choreographer: Joshua Talbot, June 2017
Description: 32 count, 4 wall Intermediate
Music: Woman in Love By Young Divas -Available on iTunes
Video Available on [facebook.com/jbtalbotlinedancers](https://www.facebook.com/jbtalbotlinedancers)
www.jbtalbot.com
Youtube video on account "[helenng27](https://www.youtube.com/channel/UChele27)"

Sheet written 30/06/17 (corrected 10/7/17)

Dance starts 16 counts on Lyrics

1-9 SIDE, BALL STEP, SIDE, BASIC $\frac{1}{4}$ R, WALK FWD, $\frac{1}{4}$ SIDE, BEHIND, $\frac{1}{2}$, SIDE
12&3 Large step R to R, step L together, step R together, large step L to L
4&5&6 Rock R behind L, replace weight L, $\frac{1}{4}$ R step R fwd, step L fwd
7&8&1 $\frac{1}{4}$ L large step R to R, drag L to R as you step L behind R, $\frac{1}{4}$ R step R fwd, $\frac{1}{4}$ R step L to L

10-16 R SAILOR, CROSS, SIDE, DRAG, BALL $\frac{1}{4}$, FULL BACK
2&3 Step R behind L, step L to L, step R to R
45&6 Cross L over R, large step R to R, drag L towards R, step L together
7&8 $\frac{1}{4}$ L step R slightly back, $\frac{1}{2}$ L step L fwd, $\frac{1}{2}$ L step R back

17-24 ROCK BACK, REPLACE, FWD, $\frac{1}{4}$ HITCH SHUFFLE FWD, BACK, $\frac{1}{2}$, $\frac{1}{4}$ BACK
123 Rock L back, replace weight R, step L fwd
4&5 Hitch R knee while making $\frac{1}{4}$ turn L step R fwd, step L together, step R fwd
67&8 Step L back, $\frac{1}{2}$ R step R fwd, $\frac{1}{4}$ R step L back

25-32 ROCK BACK, REPLACE, PIVOT $\frac{1}{2}$, STEP, $\frac{1}{2}$, $\frac{1}{2}$ SHUFFLE, $\frac{1}{2}$ BACK
1234 Rock R back, replace weight L, step R fwd, $\frac{1}{2}$ L taking weight L
567&8 Step R fwd, $\frac{1}{2}$ R step L back, $\frac{1}{2}$ R Step R fwd, step L together, step R fwd
& $\frac{1}{2}$ R jumping L back-slightly hitching R knee to start again.

32 counts

Restart: Wall 4 starting at 9 O'clock; Dance to count 15, replace the $\frac{1}{2}$ turn on count 16 by slightly stepping back on the Left foot. Restart facing 12 O'clock.

Restart: Wall 8 starting at 9 O'clock; Dance to count 13, then replace the drag on count 14 by stepping L next to R. Restart facing 3 O'clock.

Bridge: Walls 3, 7, 9, 10: At count 27 add an extra $\frac{1}{2}$ pivot (2 counts). The lyrics will sing "Over and over again" then continue as normal.

Due to the bridges, the dance does not flow in a usual clockwise or anti-clockwise direction.

Finish: Wall 11: At count 27 add 2 extra pivots to end up at the front ($3 \times \frac{1}{2}$ pivots), then step fwd R