

AFRICA

SONG: "AFRICA" by E-TYPE & NANA HEDIN.

ALBUM: "AFRICA" (E.P)

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. January 2011.

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For a video demo walk thru by Gordon visit <http://www.youtube.com/watch?v=x7rNF6z3Prw>

| BEATS | STEPS: This dance is done in FOUR directions. Introduction: 64 Beats (after instrumental) |
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| | FORWARD, TOUCH, FORWARD, TOUCH, ACROSS, BACK, 1/2 TURN SHUFFLE |
| 1, 2 | STEP R FORWARD, TOUCH L TOE TO THE SIDE, |
| 3, 4 | STEP L FORWARD, TOUCH R TOE TO THE SIDE, |
| 5, 6 | STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, |
| 7 & 8 | TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R. |
| | PIVOT TURN, SHUFFLE FORWARD, 1/2 BACK, 1/2 FORWARD, SIDE, ROCK |
| 1, 2 | PIVOT : STEP L FORWARD, TURN 180° RIGHT TAKE WEIGHT ONTO R, |
| 3 & 4 | SHUFFLE FORWARD STEP : L-R-L, |
| 5, 6 | TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, |
| 7, 8 | STEP R TO THE SIDE, SIDE ROCK ONTO L. |
| | VAUDEVILLE, VAUDEVILLE, FORWARD, ROCK, 1/2 FORWARD, 1/2 BACK |
| 1 & | STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, |
| 2 & | TOUCH R HEEL FORWARD, STEP R BACK, |
| 3 & | STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, |
| 4 & | TOUCH L HEEL FORWARD, STEP L BACK, |
| 5, 6 | STEP R FORWARD, ROCK BACK ONTO L, |
| 7, 8 | TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK. |
| | BACK, ROCK, KICK BALL STEP, KICK BALL STEP, FORWARD, FORWARD |
| 1, 2 | STEP R BACK, ROCK FORWARD ONTO L, |
| 3 & 4 | KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, |
| 5 & 6 | KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, |
| 7, 8 # | STEP R FORWARD, STEP L FORWARD. |
| | TOUCH, HOLD & TOUCH, HOLD & HEEL & HEEL & PIVOT TURN |
| 1, 2 & | TOUCH R TOE TO THE SIDE, HOLD, STEP R TOGETHER, |
| 3, 4 & | TOUCH L TOE TO THE SIDE, HOLD, STEP L TOGETHER, |
| 5 & | TOUCH R HEEL FORWARD, STEP R TOGETHER, |
| 6 & | TOUCH L HEEL FORWARD, STEP L TOGETHER, |
| 7, 8 | PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L. |
| | FORWARD, LOCK, SHUFFLE FORWARD, FORWARD, LOCK, SHUFFLE FORWARD |
| 1, 2 | STEP R FORWARD AT 45° RIGHT, LOCK L BEHIND RIGHT, |
| 3 & 4 | SHUFFLE FORWARD AT 45° RIGHT STEP : R-L-R, |
| 5, 6 | STEP L FORWARD AT 45° LEFT, LOCK R BEHIND LEFT, |
| 7&8 ## | SHUFFLE FORWARD AT 45° LEFT STEP : L-R-L. |
| | ACROSS, ROCK, SIDE SHUFFLE, ACROSS, SIDE, BEHIND-SIDE-FORWARD |
| 1, 2 | STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, |
| 3 & 4 | SIDE SHUFFLE TO THE RIGHT STEP : R-L-R, |
| 5, 6 | STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, |
| 7 & 8 | STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L FORWARD. |
| | PIVOT TURN, PADDLE TURN, JAZZ BOX STEP |
| 1, 2 | PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, |
| 3, 4 | PADDLE : STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L. |
| 5, 6 | JAZZ BOX : STEP R ACROSS IN FRONT OF LEFT, STEP L BACK, |
| 7, 8 | STEP R TO THE SIDE, STEP L FORWARD. |
| 64 | REPEAT THE DANCE IN NEW DIRECTION |
| | RESTART 1 : On WALL 3 dance to BEAT 32 (#) then restart facing BACK. RESTART 2 : On WALL 6 dance to BEAT 48 (##) then restart facing BACK. |