# Amarillo By Morning



Count: 36 Wall: 4 Level: High Beginner - Country

Choreographer: Ira Weisburd (USA) March 27, 2017

Music: Amarillo By Morning - John Arthur Martinez (USA) Album: Lone Starry Night



Intro: 36 counts. Start on Vocal at approx. 19 sec. Easy Tag: at end of Walls 2 & 4 @ 6:00 & 12:00 Restart: on Wall 5 after first 16 counts @ 3:00

\*Choreographed for my friend, John Arthur Martinez \*

#### PART I. (POINT, CROSS, POINT, CROSS; POINT, CROSS, POINT, CROSS)

1-2	Point R toe to R, Step R across L
3-4	Point L toe to L, Step L across R
5-6	Point R toe to R, Step R across L
7-8	Point L toe to L, Step L across R

#### PART II. (FORWARD, RECOVER, BACK, RECOVER; JAZZ 1/4 TURN R, CROSS)

1-2	Step R forward, Recover back onto L
3-4	Step R back, Recover forward onto L

5-6 Step R across L, Step L back making 1/8 Turn R (1:30)7-8 Step R to R making 1/8 Turn R (3:00), Step L across R

#### PART III. (R LINDY STEP; VINE 3 TO L, SCUFF R)

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3-4	Step L back,	Recover forward onto R

<sup>5-6</sup> Step L to L, Step R behind L7-8 Step L to L, Scuff R across L

### PART IV. (CROSS, RECOVER, 1/4 TURN R, 1/4 TURN R; BEHIND, 1/4 TURN L, 1/4 TURN L, SIDE)

1-2	Step R acro	oss L, Recove	r back onto L

3-4 Step R to R making 1/4 Turn R (6:00), Step L forward making 1/4 Turn R (9:00)

5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00) 7-8 Step R forward making 1/4 Turn L (3:00), Step L to L

## PART V. (CROSS, SIDE, BACK, RECOVER)

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1-2	Step R across L, Step L to L
3-4	Step R back, Recover forward onto L

#### REPEAT DANCE.

#### TAG. (POINT, BACK, SIDE, CROSS; POINT, BACK, SIDE, CROSS)

1-2	Point R toe to R, Step R behind L
3-4	Step L to L, Step R across L
5-6	Point L toe to L, Step L behind R
7-8	Step R to R, Step L across R

\*Note: On Wall 8 @ 9:00, dance the first 16 counts and then stop when the music stops, then continue the dance after 4 counts when the beat comes back on the word "Amarillo".

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Last Update - 9th April 2017