

BAD SEED

SONG

Bad Seed By; Luke Dickens. Album After the Rain. Avail Itunes Time 3.36

DESCRIPTION: 64 Count, 2 wall, Intermediate Linedance Rotates CW NO Bridges, Restarts, Tags**CHOREOGRAPHER:** Kevin & Maria Smith **DATE:** May 2019 **Version** 1;1**CONTACT;** www.kickincountry.com.au Email kickincountryau@yahoo.com

BEATS	STEP DESCRIPTION	Starts on vocals after count 32.
1:8	<u>SIDE SHUFFLE, ROCK BACK, FWD, FULL TURN, SIDE SHUFFLE</u>	
1&2, 3, 4	side shuffle R, L, R, rock back L, take wt R	
5, 6, 7&8	full turn to left (turning Right) stepping L, R, side shuffle L, R, L (12 o'clock)	
2:8	<u>ROCK BACK, FWD, HEEL BALL STEP x 2, STOMP, HOLD</u>	
1, 2, 3&4,	rock back R, slight angle fwd L, R heel ball step,	(1 o'clock)
5&6, 7, 8	R heel ball step, stomp R fwd, HOLD, (arms out)	(1 o'clock)
3:8	<u>ROCK FWD, BACK, 1/4 TURN, SCUFF, 1/4 TURN, SCUFF, TURN 1/4 SCUFF,</u>	
1, 2, 3, 4,	rock fwd L, back R, $\frac{1}{4}$ turn left step L, scuff R fwd,	(9 o'clock)
5, 6, 7, 8,	turn $\frac{1}{4}$ left step R fwd, scuff L fwd, 1/4 turn left step L fwd, scuff R fwd,	
4:8	<u>$\frac{1}{4}$ TURN, ROCK SIDE, CROSS SHUFFLE, ROCK SIDE, BEHIND & CROSS</u>	
1, 2, 3&4	$\frac{1}{4}$ turn left rock R to side, take wt L, cross shuffle R, L, R,	(12 o'clock)
5, 6, 7&8	rock L to side, wt on R, step L behind R, & step R to side, cross L over R	
5:8	<u>HEEL, & HEEL, & STOMP CLAP, HELL & HEEL, & STOMP CLAP</u>	
1&2,	R heel fwd, & step R next to L, L heel fwd,	
&3, 4	& step L next R, stomp R fwd, HOLD clap.	
5&6	L heel fwd, & step L next to R, R heel fwd,	
&7, 8	& step R next L, stomp L fwd, HOLD CLAP	
6:8	<u>ROCKING CHAIR, 1/2 PIVOT TURN, $\frac{1}{4}$ TURN, SIDE SHUFFLE,</u>	
1, 2, 3, 4,	rock fwd R, back L, rock back R, fwd L	
5, 6, 7&8	step fwd R, 1/2 pivot turn left, $\frac{1}{4}$ turn left side shuffle R, L, R,	(3 o'clock)
7:8	<u>BEHIND, 1/4 TURN, STEP $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ TURN STOMP, HOLD, SAILOR STEP,</u>	
1, 2, 3, 4	step L behind R, 1/4 turn right step R fwd, step L fwd, 1/2 pivot turn right,	
5, 6, 7&	$\frac{1}{4}$ turn right stomp L to side, HOLD, Step R behind L, & step L to side (3 o'clock)	
8	step R fwd	
8:8	<u>$\frac{1}{4}$ PIVOT TURN, JUMP OUT, HOLD CLAP, HIPS RIGHT, LEFT, RIGHT, & HITCH</u>	
1, 2, &3, 4	step L fwd, $\frac{1}{4}$ pivot turn right, & step out L, R, HOLD clap,	(6 o'clock)
5, 6, 7&8	hips R, hips L, hip R, & hip L as you hitch R knee,	
<u>64</u>	<u>START AGAIN</u>	