

BONAPARTE'S RETREAT



Choreographer: Maddison Glover (Australia) June 2019
Description: 32 Count, 4 Wall, Beginner Line Dance
Music: Bonaparte's Retreat (2.49) – Glen Campbell
Dance begins on lyric 'girl' (8 counts from beginning of the track)

Choreographed for the Victorian Line Dance Association Annual Gala Ball

Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff

- 1,2 Point R toe forward, point R toe out to R side
- 3&4 Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side
- 5,6 Point L toe forward, point L toe out to L side
- 7&8& Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step

- 1&2& Step R forward, lock L behind R, step R forward, scuff L forward
 - 3&4& Step L forward, lock R behind L, step L forward, scuff R forward
 - 5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)
 - 7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together
- Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. *Lyrics: "Sweeeetest" / "Pleeeeeasee"*

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross

- 1,2 Walk forward on R, walk forward on L
- 3&4 Rock forward onto R, recover back onto L, step back onto R
- 5,6 Walk back on L, walk back on R
- 7&8 Step back onto L, step R together, cross L over R

Side, Together, Fwd, Side, Together, Back, Lock Shuffle Back, Mambo Back

- 1&2 Step R to R side, step L together, step R forward
- 3&4 Step L to L side, step R beside L, step back onto L
- 5&6 Step R back, cross L over R, step R back
- 7&8 Rock back onto L, recover weight forward onto R, step forward onto L

Restart: During the forth sequence, you will start the dance facing 9:00. Dance to count 16 and restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".

Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.