

BLAME IT ON THE DISCO

SONG: "BLAME IT ON THE DISCO" by ALCAZAR.
ALBUM: "BLAME IT ON THE DISCO" (CD Single)
ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.
CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. Dec 2014.

| BEATS | STEPS: This dance is done in FOUR directions. Introduction : 40 Beats |
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| | <p>HEEL STRUT, HEEL STRUT, HEEL STRUT, HEEL STRUT</p> <p>1, 2 STRUT : STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, 3, 4 STRUT : STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR, 5, 6 STRUT : STEP R HEEL FORWARD, DROP R TOE TO THE FLOOR, 7, 8 STRUT : STEP L HEEL FORWARD, DROP L TOE TO THE FLOOR.</p> |
| | <p>BACK, BACK, BACK, KICK, BACK, BACK, BACK, TOUCH</p> <p>1, 2 STEP R BACK, STEP L BACK, 3, 4 STEP R BACK, KICK L FORWARD, 5, 6 STEP L BACK, STEP R BACK, 7, 8 ## STEP L BACK, TOUCH R TOE TOGETHER.</p> |
| | <p>VINE RIGHT & TOUCH, SIDE, TOUCH, SIDE, TOUCH</p> <p>1, 2 VINE : STEP R TO THE SIDE, STEP L BEHIND RIGHT, 3, 4 STEP R TO THE SIDE, TOUCH L TOE TOGETHER, 5, 6 STEP L TO THE SIDE, TOUCH R TOE TOGETHER, 7, 8 STEP R TO THE SIDE, TOUCH L TOE TOGETHER.</p> |
| | <p>VINE LEFT 1/4 TURN & SCUFF, ROCKING CHAIR</p> <p>1, 2 VINE : STEP L TO THE SIDE, STEP R BEHIND LEFT, 3, 4 TURN 90° LEFT STEP L FORWARD, SCUFF R FORWARD, 5, 6 ROCKING CHAIR : STEP R FORWARD, ROCK BACK ONTO L, 7, 8 STEP R BACK, ROCK FORWARD ONTO L.</p> |
| | <p>HEEL, TOGETHER, HEEL, TOGETHER, "V" STEP</p> <p>1, 2 TOUCH R HEEL FORWARD AT 45° RIGHT, STEP R TOGETHER, 3, 4 TOUCH L HEEL FORWARD AT 45° LEFT, STEP L TOGETHER, 5, 6 "V" STEP : STEP R FORWARD AT 45° RIGHT, STEP L FORWARD AT 45° LEFT, 7, 8 STEP R BACK TO THE CENTRE, STEP L TOGETHER.</p> |
| | <p>FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, TOUCH</p> <p>1, 2 STEP R FORWARD AT 45° RIGHT, TOUCH L TOE TOGETHER, 3, 4 STEP L BACK AT 45° LEFT, TOUCH R TOE TOGETHER, 5, 6 STEP R BACK AT 45° RIGHT, TOUCH L TOE TOGETHER, 7, 8 STEP L FORWARD AT 45° LEFT, TOUCH R TOE TOGETHER.</p> |
| | <p>HIP, HIP, HIP, HIP</p> <p>1, 2 STEP R TO THE SIDE PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT, 3, 4 PUSH HIPS TO THE RIGHT, PUSH HIPS TO THE LEFT.</p> |
| 52 | REPEAT THE DANCE IN NEW DIRECTION |
| | RESTART : On WALL 3 & WALL 7 dance to BEAT 16 (##) & RESTART facing 6.00 & 9.00 |

