

# BROKE AS

**Choreographer:** Joshua Talbot, Jan 2021  
**Music:** Broke by Teddy Swims (Feat Thomas Rhett)  
**Level:** Intermediate: 4 Wall  
**Counts:** 32 Counts **Extras:** 2 RestartS *(see bottom of sheet)*  
**Intro:** Starts on the word "Broke"

## Section 1:

### **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS & CROSS UNWIND, COASTER**

**1, 2** Rock L to L, recover weight R  
**3&4** Step L behind R, step R to R, step L over R  
**&5, 6** Step R to R, cross L over R, unwind  $\frac{3}{4}$  R keeping weight L 9.00  
**7&8** Step R back, step L together, step R fwd

## Section 2:

### **ROLL FWD, SHUFFLE FWD, OUT, OUT, HOLD, SWAY, SWAY**

**1, 2** Step L fwd,  $\frac{1}{2}$  L step R back 3.00  
**3&4**  $\frac{1}{2}$  L step L fwd, step R together, step L fwd 9.00  
**&5, 6** Jump R to R side, jump L to L side, hold with weight on L  
**7, 8** Sway Hips R, sway hips L  
*(Turning option: replace the shuffle on counts 3&4 with a triple turn over L travelling fwd)*

## Section 3:

### **CROSS, BACK & CROSS, BACK & $\frac{1}{4}$ , WALK, WALK, SCUFF, HITCH, $\frac{1}{4}$ SIDE**

**1, 2&** Cross step R over L, step L back, step R back  
**3, 4&** Cross step L over R, step R back,  $\frac{1}{4}$  L step L together  
**5, 6** Walk fwd R, walk fwd L 6.00  
**7&8\*** Scuff R fwd, hitch R knee up starting to turn L, complete  $\frac{1}{4}$  L step R to R side\* 3.00

## Section 4:

### **CROSS ROCK, RECOVER, $\frac{1}{4}$ SHUFFLE, $\frac{1}{4}$ PADDLE, CROSS SHUFFLE**

**1, 2** Rock L over R, recover weight R  
**3&4**  $\frac{1}{4}$  L step L fwd, step R together, step L fwd 12.00  
**5, 6** Step R fwd,  $\frac{1}{4}$  L taking weight L  
**7&8** Cross R over L, step L to L, cross R over L 9.00  
*(Turning option: Replace  $\frac{1}{4}$  shuffle with a triple turn)*

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**Restarts\*:** On wall 2 & 6 dance to count 24\* (end of section 3) restart. First restart will be on the front wall and second restart will be on the back wall.

**FINISH:** Replace the last  $\frac{1}{4}$  paddle to a  $\frac{3}{4}$  pivot to face the front then stomp R, stomp L

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