

CARIBBEAN FEELING

Choreographer: Joshua Talbot, July 2017

Sheet written 27/07/17

Description: 32 count, 4 wall Low Intermediate

Music: Caribbean Feeling By Nathan Carter **Album:** Livin' the Dream-Available on iTunes

Video Available on [facebook.com/jbtalbotlinedancers](https://www.facebook.com/jbtalbotlinedancers)

www.jbtalbot.com

Youtube video on account ["helennng27"](#)

16 Count intro, starts with the lyrics

1-8 STEP, TOUCH, STEP, KICK, BEHIND, SIDE, CROSS X2

1&2& Step R to R diagonal, touch R together, step L back to L diagonal, kick R to R diagonal

3&4 Step R behind L, step L to L, cross R over L

5&6& Step L to L diagonal, touch L together, step R back to R diagonal, kick L to L diagonal

7&8 Step L behind R, step R to R, cross L over R

9-16 RUMBA FWD, ¼ SIDE SHUFFLE, COASTER, LOCK SHUFFLE FWD

1&2 Step R to R, step L together, step R fwd

3&4 Step L to L, step R together as you start to turn ¼ R, completed the ¼ turn R step L back

5&6 Step R back, step L together, step R fwd

7&8 Step L fwd, lock step R behind L, step L fwd

17-24 ½ PIVOT, ½ SHUFFLE, COASTER, HEEL SWITCHES

12 Step R fwd, ½ turn L taking weight L

3&4 ½ L step R back, step L together, step R back

5&6 Step L back, step R together, step L fwd

7&8& Touch R heel fwd, step R together, touch L heel fwd, step L together

25-32 WALK, WALK, MANBO, WALK, WALK, COASTER

12 Step R fwd, step L fwd

3&4 Rock R fwd, replace weight L, step R back

56 Step L back, step R back

7&8 Step L back, step R together, step L fwd

32 counts

Restarts: Wall 3 (6 O'clock), dance to count 24 then restart facing 9 O'clock

Wall 6 (3 O'clock), dance to count 10 then replace the ¼ side shuffle with a standard side shuffle restarting to 3 O'clock

Wall 8 (6 O'clock), dance to count 8 then restart facing 6 O'clock

Finish: Replace the pivot ¼ with a pivot ¼ to the front.

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