



# Cinco De Mayo



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Side Steps Left with Cuban Hips, Cross Rock, Chasse 1/4 Turn.</b>		
	1	Step left to left side, bending left knee shift hips to right.	Side	Left
	2	Step right beside left, bending right knee shift hips to left.	Together	
	3	Step left to left side, bending left knee shift hips to right.	Side	
	&	Step right beside left, bending right knee shift hips to left.	Close	
	4	Step left to left side, bending left knee shift hips to right.	Side	
	5 - 6	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
	7 & 8	Step right to right. Step left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
	<b>Section 2</b>	<b>Forward Lock Step, Left Shuffle, Step 1/2 Pivot, Body Roll.</b>		
9 - 10	Step forward left. Slide right to lock behind left.	Step. Lock.	Forward	
11 & 12	Step forward left. Close right beside left. Step forward left.	Left Shuffle		
13 - 14	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left	
15	Rock forward on right, starting body roll.	Body	On the spot	
16	Finish body roll rocking weight back onto left.	Roll		
<b>Section 3</b>	<b>Back Rock, Step 1/4 Left, Heel Drops.</b>			
17 - 18	Rock back on right. Rock forward onto left.	Back Rock	On the spot	
19	On ball of left pivot 1/4 turn left stepping right to right side.	Turn	Turning left	
20	Leaving ball of left on floor swivel left heel to right instep.	Left	On the spot	
21	Replace left heel to place.	Heel		
22	Leaving ball of right on floor swivel right heel to left instep.	Right		
23	Replace right heel to place.	Heel		
24	Leaving ball of left on floor swivel left heel to right instep.	Left		
<b>Section 4</b>	<b>Return Heel, Rock Step, Cross Shuffle, Side Rock, Cross, Claps.</b>			
25	Replace left heel to place rocking weight onto left.	Heel	On the spot	
26	Rock right onto right.	Rock		
27 & 28	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right	
29 - 30	Rock right to right side. Rock weight onto left in place.	Side. Rock.	On the spot	
31 & 32	Cross right over left. Clap hands twice.	Cross Clap Clap		

**2 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Alan 'Renegade' Livett (UK), Jo Thompson (USA) July '98

**Music Suggestion:-** 'Cinco De Mayo' by War, 'Commitment' by LeAnn Rimes; 'To Have You Back Again' by Patty Loveless; 'If I Never Stop Lovin' You' by David Kersh (112bpm) or 'To Be With You' by The Mavericks