

## **Close Call**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Ryan Hunt (UK) Mar 2023
Choreographed to: Call Me by LowDown Brass Band
Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 &7&8	WALK, WALK, ANCHOR STEP, FULL TURN BACK, OUT OUT, BALL CROSS Walk forward on R, Walk forward on L Rock R behind L heel, Recover weight on L, Step back on R Make ½ turn L stepping L forward, Make ½ turn L stepping R back (12:00) Step L to L side, Step R to R side, Step L next to R, Cross R over L
<b>SEC 2</b> 1-2 3&4 5& 6&	SIDE ROCK, RECOVER, BEHIND ¼ FORWARD, TIC TAC TURN, HITCH X2 Rock L to L side, Recover on R Cross L behind R, Make ¼ turn R stepping onto R, Step L forward (3:00) Step R forward, Swivel L heel in as you make ¼ turn L (12:00) Swivel R heel out as you make ¼ turn L, Hitch L knee (9:00)
Restart	Here on Wall 3, Dance the Tag then Restart
7& 8&	Step L forward, Swivel R heel in as you make ¼ turn R (3:00) Swivel L heel out as you make ¼ turn R, Hitch R knee
SEC 3 1 2&3 4 5&6 7-8	PUSH BACK, COASTER STEP, STEP FORWARD, PIVOT ¼ CROSS, ¼ BACK, ½ FORWARD  Take a big step back on R dragging L back  Step back on L, Close R next to L, Step forward on L  Step forward on R  Step forward on L, Pivot ¼ turn R taking weight onto R, Cross L over R (6:00)  Make ¼ turn L stepping back on R, Make ½ turn L stepping forward on L (9:00)
SEC 4 1 2&3 4&5 6-7-8	¼ SIDE, SAILOR STEP, SAILOR ¼ PREP, PIVOT ½, SWEEP ½ TOUCH Make ¼ turn L stepping R to R side (6:00) Cross L behind R, Step R in place, Step L to L side Cross R behind L, Step L in place as you make ¼ turn R, Step forward on R as you prep body to R (9:00) Pivot ½ turn L taking weight onto L, Sweep R foot forward as you make ½ turn L, Touch R next to L (9:00)
<b>Tag</b> 1-2	After 14 counts of Wall 3, Dance the Tag then Restart  STOMP, HOLD  Stomp forward on L foot, HOLD

