

CONSIDER ME GONE

MUSIC	CONSIDER ME GONE.		
ARTIST	REBA McENTIRE. ALBUM: KEEP ON LOVING YOU.		
CHOREOGRAPHER	JENNIFER HUGHES & DARREN MITCHELL.		
BEATS	DESCRIPTION	48 COUNT 4 WALL LINEDANCE (Intro: 16 counts)	
1,2& 3,4& 5,6 7&8	<p>ACROSS, BACK-TOGETHER, ACROSS, BACK-TOGETHER, FORWARD, BACK, 1 ½ TURNING TRIPLE STEP Step R across in front of left, rock back onto left, step R together, Step L across in front of right, rock back onto right, step L together, Step R forward, rock back onto left, Turning back 540 degrees triple step: R-L-R. (6:00)</p>		
1&2 3& 4 &5,6 7&8	<p>PADDLE TURN-ACROSS, ¼ TURN- ¼ TURN-ACROSS, SIDE-ACROSS, HOLD, SIDE-ROCK-ACROSS Step L forward, turn 90 degrees right take weight onto right, step L across in front of right, Turn 90 degrees left step R back, turn 90 degrees left step L to the side, Step R across in front of left, Step L to the side, step R across in front of left, hold, Step L to the side, side rock onto right, step L across in front of right. (3:00)</p>		
1,2 3&4 5,6& 7,8&	<p>SIDE, DRAG, FULL TURN TRIPLE, FORWARD, BACK – ½ TURN, FORWARD, BACK – ¼ TURN Step R to the side, drag L towards right stepping L behind right, Travelling right turn 360 degrees right triple step: R-L-R, Step L forward, rock back onto right, turn 180 degrees left step L together, Step R forward, rock back onto left, turn 90 degrees right step R together. (12:00)</p>		
1 2&3 4** 5,6 7&8	<p>FULL TURN, SHUFFLE FORWARD, FORWARD, FORWARD, BACK, ½ TURN SAILOR STEP Step L forward turning 360 degrees right hooking R heel under left knee, Shuffle forward: R-L-R, Step L forward, **restart on wall 5** Step R forward, rock back onto left, Turning 180 degrees right sailor step: R-L-R. (6:00)</p>		
1 2&3 4 5&6 7,8&	<p>ACROSS, SHUFFLE ACROSS, ACROSS, SHUFFLE ACROSS, PADDLE TURN-TOGETHER Step L across in front of right, Shuffle R across in front of left: R-L-R, towards left corner Step L across in front of right, Shuffle R across in front of left: R-L-R, towards left corner Step L forward, turn 90 degrees right take weight onto right, step L together. (9:00)</p>		
1,2 3&4 5,6 7&8	<p>SIDE, HINGE TURN, SHUFFLE ACROSS, ¼ TURN, ¼ TURN, SAILOR STEP Step R to the side, turn 180 degrees left step L to the side, Shuffle R across in front of left: R-L-R, Turn 90 degrees right step L back, turn 90 degrees right step R to the side, Sailor step: step L behind right, step R to the side, step L to the side.</p>		
48	REPEAT		
1&2 3&4 5,6 7,8	<p><i>Tag: at the end of wall 2 (6:00) add the following 8 counts</i> Sailor step: step R behind left, step L to the side, step R to the side, Sailor step: step L behind right, step R to the side, step L to the side, Pivot: step R forward, turn 180 degrees left take weight onto left, Pivot: step R forward, turn 180 degrees left take weight onto left.</p>		
	Restart: on wall 5 dance to count 28(**) then restart facing the front.		