FEMALE

| MUSIC | | Song: Female. |
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| ARTIST | | Artist: Keith Urban. Available from ITunes. |
| CHOREOGRAPHER | | Darren Mitchell & Jennifer Hughes November 2017. |
| BEATS | DESCRIPTION | 32 COUNTS 2 WALL LINEDANCE (Intro: 16 counts) |
| 1,2& 3&4 5& 6& 7&8 | ACROSS, BACK-SIDE, SHUFFLE ACROSS, BACK- ¼ TURN, FORWARD-TOGETHER, COASTER FORWARD Step right across in front of left, replace weight back onto left, step right to the side, Shuffle left across in front of right: L-R-L, Step right back, turn ¼ turn left step left forward, Step right forward, step left together, Step right forward, step left together, step right back. (9:00) | |
| 1,2& 3,4 5 6 &7 &8 ** | BACK, FORWARD- ¼ TURN, BACK, FORWARD, SASSY WALKS FORWARD, QUICK PADDLE, QUICK PADDLE Step left back, rock forward onto right, turn ¼ turn right step left beside right, Step right back, step left forward, Hitch right leg and step slightly forward in front of left, (sassy walk) Hitch left leg and step slightly forward in front of right, (sassy walk) Step right forward, turn ¼ turn left take weight onto left, Step right forward, turn ¼ turn left take weight onto left. (6:00) (restart on walls 3&7) | |
| 1,2& 3&4 5,6 7&8 | ACROSS, BACK- ¼ TURN, QUICK-PIVOT TURN, CROSS UNWIND ¾ TURN, SIDE SHUFFLE Step right across in front of left, replace weight back onto left, turn ¼ turn right step R forward, Step left forward, turn ½ turn right take weight onto right, step left forward, Step right across in front of left, unwind ¾ turn left take weight onto left, Side shuffle right: R-L-R. (6:00) | |
| 1&2 3&4 &5&6 7&8 | Step left across in front o Shuffle right across in fro Step left to the side, touch | UCH, FULL TURN TRIPLE f right, step right to the side, replace weight back onto left, |
| 32 | REPEAT | |
| 1,2& 3,4& | TAG: at the end of walls 2,5&8 add the following 4& counts: Step right across in front of left, replace weight back onto left, step right together, Step left across in front of right, replace weight back onto right, step left together. | |
| | RESTART: on walls 3&2 | 7, dance to count 16 (**) then restart the dance again. |
| | Ending: on wall 9, danc | ee to count 16, then pivot turn to face the front. |
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