

Girl Next Door

Choreographer: Maddison Glover (AUS) March 2016
Music: "Girl Next Door" Artist: Brandy Clark
Description: 48 count, 2 wall, Intermediate Line Dance
Begin dance after count 24.



<https://www.youtube.com/watch?v=I4bU3LqSOLs>

Fwd/Out, Fwd/Out, Back/Rock, Side/Rock, Cross/Rock, Side/Rock, 1/8 Turning Sailor

1,2,3&
4&
5&6&
7&8
Step R fwd onto R diagonal, step L fwd onto L diagonal, rock R behind L, replace weight fwd onto L,
Rock R to R side, replace weight onto L,
Rock R fwd and slightly across L, replace weight back onto L, rock R to R side, replace weight onto L
Step R behind L, turning 1/8 R: Step L to L side, step R fwd (1:30)
(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing R fwd, point R to R. continue)

Fwd, Side, Back/Rock, Side/Rock, Cross/Rock, Side/Rock, 3/8 Turning Sailor

1,2,3&
4&
5&6&
7&8
Still facing 1:30 - Step L fwd, step R to R side, rock L behind R, replace weight fwd onto R,
Rock L to L side, replace weight onto R,
Rock L fwd and slightly across R, replace weight back onto R, rock L to L side, replace weight onto R
Step L behind R, turning 3/8 L: Step R to R side, step L to L (9:00)
(Option: If the syncopation is too fast, for counts 5&6 replace them with 5,6 by pointing L fwd, point L to L - continue)

Weave: Front, Side, Behind, 1/4 Fwd, 1/2 Back (sweep), Behind, Scissor Step

1,2,3,4
5,6
7&8
Cross R in front of L, step L to L side, cross R behind L, turn 1/4 L stepping L fwd (6:00)
Make 1/2 turn L stepping back on R whilst sweeping L around/backwards (12:00), step L behind R
Rock R to R side, replace weight onto L, cross R over L (12:00)

Side, Tap, Back (sweep), Behind, Side, Diagonal Lock Shuffle, 2x Walks (with Knee Pops)

&1,2
3,4
5&6
7,8,
Step L to L side, tap R toe behind L, step/hop R to R side whilst sweeping L around: anti- clockwise
Step L behind R, turn 1/8 R as you step fwd onto R, (1:30)
Step L fwd, lock R behind L, step L fwd,
Step R fwd as you slide L towards R to pop L knee, Step L fwd as you slide R towards L to pop R knee
(Alternative: for counts (7,8) if knee pops aren't favoured, simply walk forward stepping R,L)

Fwd, Cross, Side, Back, Back, Side, Fwd, Fwd, Side, Together, Hold, Hold (as you Clap x2)

1,2&3
4&5
6&7
&8
Still facing (1:30) -Step R fwd, cross L over R, step R to R side, step back on L
Step back on R, turn 1/8 L as you step L to L side (12:00), turn 1/4 L stepping fwd on R (9:00)
Step fwd on L, turn 3/8 L stepping R to R, step L together (weight even) (4:30)
Hold, hold (clap hands twice on &8)
Restart here during the third sequence facing 6:00.

Turning Cross-Samba, Cross Samba, Cross/Fwd, Point, Full Turn Triple L

1&2
3&4
5,6
7&8
Still facing 4:30 -Cross R over L, rock L to L side whilst turning 1/8 R, recover weight onto R (6:00)
Cross L over R (slightly fwd), rock R to R side, recover onto L
Step R fwd (slightly across L), point L to L side,
Make 1/2 turn L stepping L beside R, make 1/4 L stepping R beside L, turn a further 1/4 L stepping L fwd (6:00)

RESTART: During the third sequence, you will begin the dance facing 12:00. Dance up to count 40 'clap, clap' (facing 4:30) then restart the dance facing 6:00.

Many thanks to my Dad, Tom Glover for suggesting the music to me & Rachael McEnaney for her wealth of knowledge and guidance. Greatly appreciated.

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