

# Going Going Gone

Choreographer: Maddison Glover (AUS) April 2021

Music: Going Going Gone (3.27) – Maddie Poppe

Description: 64 Count, 2 Wall, Intermediate Line Dance. Intro: 16 counts

*Special thanks to Craig Bennett for sending me this wonderful track.*



## **Cross Rock, Recover, Side, Cross, ¼ Back, ¼ Side Shuffle, Cross Rock/Recover**

- 1,2& Cross rock R over L, recover weight back onto L, step R to R side  
3,4 Cross L over R, turn ¼ L stepping R back (9:00)  
5&6 Turn ¼ L stepping L to L side (6:00), step R together, step L to L side  
7,8 Cross rock R over L, recover weight back onto L

## **Weave, Turning V Step (Finish Crossed Over)**

- 1,2,3,4 Step R to R side, cross L over R, step R to R side, cross L behind R  
5,6,7,8 Turn 1/8 R stepping R fwd/out (7:30), step L fwd/ out (7:30), turn 1/8 R stepping R back (9:00), Cross L over R

## **Side Shuffle, Back Rock/Recover, ¾ Turn, Rock Forward/Recover**

- 1&2,3,4 Step R to R side, step L together, step R to R side, rock L back, recover weight fwd onto R  
5,6 Turn ¼ R stepping L back (12:00), turn ½ R stepping R fwd (6:00)  
7,8 Step/rock L fwd, recover weight back onto R

## **Back, Hold, Together, 2x Walks Forward, 3x Point (Switches), ¼ Forward**

- 1,2 Large step back on L as you drag R toe back towards L, hold (as you continue to drag R toe back)  
&3,4 Step R together, walk fwd on L, walk fwd on R  
5&6&7 Point L to L side, step L together, point R to R side, step R together, point L to L side  
8 Turn ¼ L as you step down onto L foot (option: flick R up/behind as you step down on L) 3:00

## **Forward, Sweep, Cross Shuffle, ¼ Back, Side, Cross, Side**

- 1,2,3&4 Step R fwd (slightly across), sweep L fwd/around clockwise, cross L over R, step R to R side, cross L over R  
5,6,7,8 Turn ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side

## **3x Sailor Steps (Slightly Travelling Forward), ½ Turning Sailor**

- 1&2 Cross R behind L, step L to L side, step R slightly to R side  
3&4 Cross L behind R, step R to R side, step L slightly to L side  
5&6 Cross R behind L, step L to L side, step R slightly to R side  
7& Cross L behind R as you begin to turn ¼ L, complete ¼ turn stepping R together (9:00)  
8 Turn ¼ L stepping L fwd (6:00)

## **2x Shuffles Forward, Rock Forward/ Recover, Full Turn Back**

- 1&2 Step R fwd, step L together, step R fwd  
3&4,5,6 Step L fwd, step R together, step L fwd, step/ rock R fwd, recover weight back onto L  
7,8 Make ½ turn R stepping R fwd (12:00), make ½ turn R stepping back on L (6:00)

## **Lock Shuffles Back x2, Back Rock/ Recover, Side Rock/ Recover**

- 1&2 Step R back, lock L across R, step R back  
3&4 Step L back, lock R across L, step L back  
5,6,7,8 Rock R back, recover fwd onto L, step/ rock R to R side, recover onto L

## **TAG 1 (6 counts)**

After the first (facing 6:00) and third wall (facing 12:00), complete the following six count tag.

- 1,2,3,4,5,6 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R, step L to L side

## **TAG 2 (8 counts)**

After the second wall (facing 12:00), complete the following eight count tag.

- 1,2,3,4,5 Cross R over L, recover back onto L, step R to R side, cross L over R, recover back onto R,  
6,7,8 Turn ¼ L stepping L fwd, step R fwd, pivot ¼ L (restart the dance facing 6:00)

## **64 (6 TAG), 64 (8 TAG), 64 (6 TAG), 64, 64, 44 (end of dance)**

During the fifth sequence there could have been another restart but I have made the decision to continue to dance through it. You're welcome ;)

**ENDING: Complete two of the three sailor steps and tap R toe behind L (click L hand down beside L hip and look down at your hand)**

[maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com) [linedancewithillawarra.com/maddison-glover](http://linedancewithillawarra.com/maddison-glover)