



5&

1,2 &

3 - 4









Graffiti

32 Count, 4 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) Nov 2018 Choreographed to: Never Comin Down by Keith Urban. Album: Graffiti U

16 Counts (Start on lyrics) Intro:

Section 1 Step. Heel Twist. Right Coaster Step. Ball-Stomp-Stomp. Hold. Right Heel/Toe Swivel. Step Right foot slightly forward. Twist both heels Right. Twist both heels back to centre. 1&2

Step Right back. Step Left beside Right. Step forward on Right. 3&4

Step Left beside Right (&). Stomp Right foot forward and out to Right (5). &5

Stomp Left foot out to Left side (&). Hold (6). &6

Swivel Right heel in towards Left. Swivel Right toe. Swivel Right heel together. 7&8

Section 2 Side. Touch. Left Toe Point. Sailor 1/4 Turn Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.

Step Right toe Right side. Touch Left beside Right. Point Left toe out to Left side. 1&2

Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left (9.00). 3&4

Step Right beside Left. Turn 1/4 Left walking Left forward (6.00) &5

6 - 7Turn 1/4 Left walking Right foot forward (3.00). Turn 1/4 Left walking Left forward (12.00).

Walk forward on Right. 12 o'clock Wall

**Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.

Section 3 Step. Touch. Back/Sweep. Left Coaster-Cross. Side Touch. Side Step. Reverse Sailor 1/4 Turn Left.

Step Left forward. Touch Right toe behind Left. Step back on Right sweeping Left foot around. 1&2

Step Left back. Step Right beside Left. Cross step Left over Right. 3&4

*Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.

5&6 Step Right to Right side. Touch Left beside Right. Step Left out to Left side.

7&8 Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step Right out to Right side.

Section 4 Back Rock. Side Step. Right Coaster Step. Step Pivot 1/2 Turn Right. Triple Full Turn Right.

Rock Left back behind Right. Recover weight on Right. Step Left to Left side. 1&2

3&4 Step Right back. Step Left beside Right. Step forward on Right.

5 - 6Step Left forward. Pivot 1/2 turn Right. 3 o'clock Wall

7&8 Triple Full Turn Right (travelling forward) Stepping: Left, Right, Left.

Happen Here at the end of Wall 1 (3 o'clock) & Tag 2 happens here at the end of Wall 4 (9 o'clock). Tag 1

(Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall TAG 1

Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right. Step Right to Right side. Rock back on Left. Recover weight forward on Right. 1,2 & Turn 1/4 Left stepping Left forward (12.00). Turn 1/2 Left stepping Right back (6.00). 3 - 4Turn 1/4 Left rocking Left to Left side (3.00). Recover weight on Right. (3.00)

6&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right. &8 S tep Right to Right side. Touch Left beside Right.

Side. Back Rock. 1/4 Turn Right. 1/2 Turn Right. 1/4 Turn Side Rock. Weave Left.

1,2 & Step Left to Left side. Rock back on Right. Recover weight forward on Left.

Turn 1/4 Right stepping Right forward (6.00). Turn 1/2 Right stepping Left back (12.00). 3 - 4

Turn 1/4 Right rocking Right to Right side (3.00). Recover weight on Left. (3.00) 5&

6&7 Cross Right over Left. Step Left to Left side. Cross Right behind Left.

&8 Step Left to Left side. Touch Right beside Left.

TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.

Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right. Step Right to Right side. Rock back on Left. Recover weight forward on Right. Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).

5& Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00) 6&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.

&8 Step Right to Right side. Step Left together beside Right.

*Restart 1 Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.

**Restart 2 Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall.

On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is

on Left to Start again on Right.