

# DANCIN' DOWN UNDER

<http://www.dancindownunder.com>

## HARD FOR THE MONEY

SONG: SHE WORKS HARD FOR THE MONEY  
 ARTIST/ALBUM: YOUNG DIVAS  
 DESCRIPTION: 64 count, 4 wall Intermediate Line Dance - Restart  
 Dance moves in anti-clockwise direction, Start on 16 beats in  
 CHOREOGRAPHER: Adrian Lefebour (DEC 2006)

<i>Beats</i>	<i>Steps</i>
<b>1-8</b>	<b>STEP FWD, REPLACE, FULL TRIPLE, STEP FWD REPLACE, 1/2 TURN SHUFFLE</b>
1,2	Step L fwd, Replace weight back on R
3&4	Full Triple turn over L shoulder
5,6	Step R fwd, Replace weight back on L
7&8	½ Turn Shuffle over R - ½ turn R Step R fwd, Step L next to R, Step R fwd (6.00)
<b>9-16</b>	<b>SHUFFLE FWD, 1/2 PIVOT L, SHUFFLE FWD, 1/2 PIVOT R</b>
1&2	Shuffle fwd on L - Stepping L R L
3,4	Step R fwd, ½ Pivot turn L
5&6	Shuffle fwd on R - Stepping R L R
7,8	Step L fwd, ½ Pivot turn R (6.00)
<b>17-24</b>	<b>STEP R, STEP L, CLAP HANDS, TOGETHER, CROSS &amp; HEEL, TOGETHER, CROSS SHUFFLE, STEP SIDE, HEEL, HOLD</b>
&1,2	Step L to L side, Step R to R side, Clap hands (weight on R)
&3&4	Step L next to R, Cross step R over L, Step L slightly back, Touch R heel fwd
&5&6	Step R down next to L, Cross Shuffle L over R stepping L R L
&7,8&	Step R to R side, Touch L heel fwd, Hold, Step L down next to R
<b>25-32</b>	<b>CROSS SHUFFLE, 1/4 TURN R, 1/4 TURN R, CROSS SAMBA x2 (moving fwd)</b>
1&2	Cross Shuffle R over L Stepping R L R
3,4	¼ Turn R Step L back, ¼ Turn R Step R to R side (12.00)
5&6	Cross Samba L-Cross step L over R, Step R to R, Replace weight on L
7&8	Cross Samba R-Cross step R over L, Step L to L, Replace weight on R***Restart 1
<b>33-40</b>	<b>STEP FWD, REPALCE, L COASTER STEP, [HITCH, STEP, STEP x2 (moving fwd)]</b>
1,2	Step L fwd, Replace weight on R
3&4	L Coaster Step - Step L back, Step R next to L, Step L fwd
5&6	Hitch R next to L, Step R down, Step L fwd
7&8	Repeat counts 5&6
<b>41-48</b>	<b>1/4 PIVOT L, CROSS SHUFFLE, 1/4 TURN R, 1/4 TURN R, SHUFFLE FWD</b>
1,2	Step R fwd, ¼ Pivot turn L (9.00)
3&4	Cross Shuffle R over L - Stepping R L R
5,6	¼ Turn R Step L back, ¼ Turn R Step R to R side (3.00)
7&8	Shuffle fwd on L - Stepping L R L
<b>49-56</b>	<b>KICK &amp; TOUCH x2, 1/2 PIVOT L x2</b>

1&2 Kick R fwd, Step R next to L, Touch L toe to L side  
3&4 Kick L fwd, Step L next to R, Touch R toe to R side  
5,6 Step R fwd, ½ Pivot turn L  
7,8 Step R fwd, ½ Pivot turn L \*\*\*\*Restart 2

**57-64 SWAY R L, DOUBLE HIP R, CROSS STEP, 1/4 TURN L, 1/4 TURN L, STEP R TO R,  
DRAG L IN**

1,2 Step R to R and Sway Hips R, Sway Hips L  
3&4 Bump hips to R twice  
5,6& Cross Step L over R, ¼ Turn L Step R back, ¼ Turn L Step L to L side (9.00)  
7,8 Big Step to R - Step R to R, Drag L towards R (weight on R)

64 Start Dance Again

**\*\*\*\*Restart 1**-On wall 1, dance to count 32 then restart dance facing the front wall  
**\*\*\*\*Restart 2**-On wall 6, dance to count 56 then Step R next to L and restart dance at  
3.00 wall.

**Adrian Lefebour - 0412207745 or 9527 5516**  
**adrianmaverick@hotmail.com**  
**www.geocities.com/dare2dancemelb/**