

# "HELLO MELLO"

Choreographed by **John Bishop & Val Carrick** (Melbourne, VIC, Australia)  
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<b>Description:</b>	32 counts, 4 walls, Improver/Easy Intermediate line dance
<b>Song:</b>	"Have You Never Been Mellow" – Olivia Newton–John (3:31)
<b>Album:</b>	Greatest Hits, Vol. 2 or on iTunes <b>Intro/Wait:</b> 32 counts

COUNTS	FOOTWORK	END FACING
<b>1 – 8</b>	<b>STEP, KICK–BALL–CHANGE, STEP, ROCK, RECOVER, ½ R SHUFFLE</b>	
1,2&3,4	Step R fwd (1), Kick L fwd (2), step onto L (&), step onto R (3), step L fwd (4)	
5,6,7&8*	Rock/step R fwd (5), recover onto L (6), *shuffle back R, L, R turning 180°R	6:00
<b>9 – 16</b>	<b>PIVOT TURN ½ R, PADDLE TURN ¼ R, CROSS SHUFFLE, HALF TURN</b>	
1,2,3,4	Step L fwd (1), pivot 180°R (2), step L fwd (3), pivot 90°R (4)	3:00
5&6	**Cross/step L over R (5), step R slightly to side (&), cross/step L over R (6)	
7,8	Step R back turning 90°L (7), step L to side turning 90°L (8)	9:00
<b>17 – 24</b>	<b>STEP, POINT, ROCK–CROSS, POINT, ROCK–CROSS, UNWIND, CROSS SHUFFLE (Counts 3 to 5 move slightly forward and diagonally left)</b>	
1,2	Step R fwd (1), point L toes to left (2)	
&3,4	Step ball of L next to R (&), cross/step R over L (3), point L toes to left (4)	
&5,6	Step ball of L next to R (&), cross/step R over L (5), unwind 180°L <i>weight to R</i> (6)	3:00
7&8**	Cross/step L over R (7), step R slightly to side (&), cross/step L over R (8)	
<b>25 – 32</b>	<b>SIDE, ROCK, BEHIND, QUARTER, FULL TURN, PADDLE TURN</b>	
1,2,3,4	Step R to side (1), recover onto L (2), step R behind L (3), step L 90°L (4)	12:00
5,6	Step R back turning 180°L (5), step L fwd turning 180°L (6)	12:00
7,8	Step R fwd (7), pivot 90°L taking weight onto L (8)	9:00

## TAGS, RESTARTS & FINISH

- \* On **Wall 4:** dance up to count 6 and change the half shuffle on counts 7&8 into a walk, walk (7,8) turning 180°R and **RESTART** facing 9:00
- \*\* On **Wall 7:** change cross shuffle on counts 23 & 24 to shuffle forward and **RESTART** facing 6:00
- \* On **Wall 11:** dance up to count 6 and change the half shuffle on counts 7&8 into a Walk, walk (7,8) turning 180°R and **RESTART** facing 3:00

At the end of the dance finish with the cross shuffle on counts 23 & 24 (facing the front)