

HIGH BEAM

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| MUSIC | <i>Song: Headlights.</i> | |
| ARTIST | <i>Artist: Brad Saunders. Available from iTunes.</i> | |
| CHOREOGRAPHER | <i>Darren Mitchell (AUS) & Heather Barton (SCO). March 2019.</i> | |
| BEATS | DESCRIPTION | 32 COUNT 4 WALL IMPROVER LINEDANCE (Intro: 16 counts) |
| 1,2& 3,4& 5,6 7&8 | DOROTHY STEP, DOROTHY STEP, WALK, WALK, SHUFFLE FORWARD Step right forward at 45 degrees right, lock left behind right, step right together, Step left forward at 45 degrees left, lock right behind left, step left together, Step right forward, step left forward, Shuffle forward: right, left, right. (12:00) | |
| &1&2 &3&4 &5,6 7&8* | BACK, HEEL-HOOK-HEEL-TOGETHER-HEEL-TOGETHER-HEEL-TOGETHER, ¼ TURN, SHUFFLE ACROSS Step back on left, touch R heel forward, hook R heel under left knee, touch R forward, Step R together, touch L heel forward, step L together, touch R heel forward, Step right together, step left forward, turn ¼ turn right take weight onto right. Shuffle left across in front of right: left, right, left. (3:00) | |
| 1,2 3&4 5,6 7&8** | ¼ TURN, ¼ TURN, SHUFFLE ACROSS, SIDE, RECOVER, BEHIND-SIDE-ACROSS Turn ¼ turn left step right back, turn ¼ turn left step left to the side, Shuffle right across in front of left: right, left, right, Step left to the side, recover weight onto right, Step left behind right, step right to the side, step left across in front of right. (9:00) | |
| 1,2 3&4 5,6 7,8 | TOUCH, ½ TURN, SIDE-RECOVER-ACROSS, SIDE, RECOVER, BACK, RECOVER Touch right toe to the side, turn ½ turn right stepping right together, Step left to the side, recover weight onto right, step left across in front of right, Step right to the side, recover weight back onto left, Step right behind left, recover weight onto left. (3:00) | |
| 32 | REPEAT | |
| 1&2 3,4 5&6 7,8 | TAG: at the end of wall 3 (facing 9:00) add the following 8 count tag. <i>Side shuffle to the right: right, left, right, Step left back, recover weight onto right, Side shuffle to the left: left, right, left, Step right back, recover weight onto left.</i> | |
| | RESTARTS: <i>On wall 7 (facing 9:00) dance the first 16 counts (*), then restart the dance again. On wall 8 (facing 6:00) dance the first 24 counts (**), then restart dance again.</i> | |