HIGHS & LOWS

AAL	USIC	Out Of The Blue	
ARTIST		Johnny Reid ALBUM: Kicking Stones	
CHOREOGRAPHER		Darren Mitchell. Melbourne. September 2008	
BEATS	DESCRIPTION	32 COUNT 4 WALL LINEDANCE	(Intro: 32 counts)
1&2 3,4 5&6 7&8	SIDE SHUFFLE RIGHT, BACK, FORWARD, KICK BALL-CROSS, KICK BALL-CROSS Side shuffle to the right: R-L-R, Step L behind right, rock forward onto right, Kick L forward at 45 degrees left, step L together, step R across in front of left, Kick L forward at 45 degrees left, step L together, step R across in front of left.		
1&2 3,4 5&6 7&8 **	SIDE SHUFFLE LEFT, BACK, FORWARD, KICK BALL-CROSS, KICK BALL-CROSS Side shuffle to the left: L-R-L, Step R behind left, rock forward onto left, Kick R forward at 45 degrees right, step R together, step L across in front of right, Kick R forward at 45 degrees right, step R together, step L across in front of right.		
1,2 3&4 5,6 7&8	SIDE, BEHIND, ¼ TURN SHUFFLE, PIVOT TURN, SHUFFLE FORWARD Step R to the side, step L behind right, Turn 90 degrees right shuffle forward: R-L-R, Pivot: step L forward, turn 180 degrees right take weight onto right, Shuffle forward: L-R-L.		
1,2 3,4 5,6 7,8	TOUCH, ACROSS, TOUCH, ACROSS, PIVOT TURN, FORWARD, FORWARD Touch R toe to the side, step R across in front of left, Touch L toe to the side, step L across in front of right, Pivot: step R forward, turn 180 degrees left take weight onto left, Step R forward, step L forward.		
32	REPEAT		
	Restart: on wall 4, da	nce to count 16 (**) then restart dar	nce again.
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