

DANCIN' DOWN UNDER

<http://www.dancindownunder.com>

I WALK THE LINE

Music: "I Walk the Line (Revisited)" by Rodney Crowell & Johnny Cash

Original Position: Feet together, Weight on Left

Choreographer: Ree Patterson (Brisbane, Qld, Australia) July, 2001

Web Page: <http://member.tripod.com/reepatt>

Difficulty Rating: Easy Intermediate - 70 count - 4 wall dance

BEATS

STEPS

STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD

1-4 STEP FWD ON R, LOCK L BEHIND R, STEP FWD ON R, HOLD

5-8 STEP FWD ON L, LOCK R BEHIND L, STEP FWD ON L, HOLD

ROCK FWD, ROCK BACK, STEP BACK, HOLD

1-4 ROCK FWD ON R, ROCK BACK ON L, STEP BACK ON R, HOLD

STEP BACK, LOCK, STEP BACK, HOLD, STEP BACK, LOCK, STEP BACK, HOLD

1-4 STEP BACK ON L, LOCK R IN FRONT OF L, STEP BACK ON L, HOLD

5-8 STEP BACK ON R, LOCK L IN FRONT OF R, STEP BACK ON R, HOLD

COASTER STEP, HOLD

1-4 LEFT COASTER STEP: STEP BACK ON L, STEP R BESIDE L, STEP FWD ON L, HOLD

1/2 PIVOT LEFT, FWD, HOLD, 1/2 PIVOT RIGHT, FWD, HOLD

1-4 STEP FWD ON R, PIVOT 1/2 TURN L, STEP FWD ON R, HOLD

5-8 STEP FWD ON L, PIVOT 1/2 TURN R, STEP FWD ON L, HOLD

1/4 PIVOT LEFT, FWD, HOLD

1-4 STEP FWD ON R, PIVOT 1/4 TURN L, STEP FWD ON R, HOLD

SIDE ROCK, CROSS, HOLD

1-4 ROCK L TO LEFT SIDE, ROCK R TO RIGHT SIDE, CROSS L OVER RIGHT, HOLD

TOE, HOLD, HEEL, HOLD

1-4 TOUCH R TOE IN NEXT TO L, HOLD, TOUCH R HEEL OUT, HOLD

DWIGHT SWIVELS RIGHT

1& TOUCH R TOE NEXT TO L AS YOU SWIVEL L HEEL TO R, TOUCH R HEEL OUT AS YOU SWIVEL L TOES TO R

2& TOUCH R TOE NEXT TO L AS YOU SWIVEL L HEEL TO R, TOUCH R HEEL OUT AS YOU SWIVEL L TOES TO R

SIDE ROCK, CROSS, HOLD, SIDE, ROCK, CROSS, HOLD

1-4 ROCK R TO RIGHT SIDE, ROCK L TO LEFT SIDE, CROSS R OVER L, HOLD

5-8 ROCK L TO LEFT SIDE, ROCK R TO RIGHT SIDE, CROSS L OVER R, HOLD

CHARLESTON FWD, BACK, BACK, FWD

1-2 SWEEP R TOE IN AN ARC TO TOUCH FWD, HOLD

3-4 SWEEP R TOE IN AN ARC STEPPING BACK ON R, HOLD

5-6 SWEEP L TOE IN AN ARC TO TOUCH BACK ON L, HOLD

7-8 SWEEP L TOE IN AN ARC STEPPING FWD ON L, HOLD

HEEL STRUTS FWD: R-L-R-L (Do these as though walking a straight line)

1-4 TOUCH R HEEL FWD, STEP ONTO R, TOUCH L HEEL FWD, STEP ONTO L

5-8 TOUCH R HEEL FWD, STEP ONTO R, TOUCH L HEEL FWD, STEP ONTO L

70 START AGAIN