

DANCIN' DOWN UNDER

<http://www.dancindownunder.com>

IT'S ALL RIGHT

SONG: I'm Holdin' On To Love
 ARTIST: Shania Twain
 ALBUM: Come On Over
 POSITION: Feet slightly apart, weight on Right leg
 (Dance starts 16 counts after the word "KICK IT")
 CHOREOGRAPHER: Fulvio Durazza & Gai Allomes, Westlakes Line Dancers
 Newcastle. Australia. June 1998
 Phone: 02 4959 5965 Fax: 02 4950 5262
 Email: ngrs@fastlink.com.au

Beats: Steps:

SAILOR SHUFFLES

1&2 L Sailor -Step L behind R, Step R to R side, Step L to L side
 3&4 R Sailor -Step R behind L, Step L to L side, Step R to R side

BALL JACKS, LUNGE, BALL JACK, SHUFFLE FORWARD

(These next 6 counts are done in a bouncing motion)

&1&2 Jump back onto L with R45, Jump together R-L
 &3,4 Lunge to R side stepping R to R side, Step L in place, Step R together
 &5&6 Jump back onto L with R45, Jump together R-L
 7&8 Shuffle fwd R-L-R

1/4 TURN PIVOT, CROSS SHUFFLE, 3/4 TURN, 1/2 TURN SHUFFLE BACK

1,2 Step fwd L, Turn 1/4 turn R taking weight onto R leg
 3&4 Cross Shuffle R, Step L leg over R, Step R to R side, Step L over R
 5,6 Step back onto R turning 1/4 turn L, Step fwd onto L turning 1/2 turn L
 7&8 Turning 1/2 turn L shuffle back R-L-R

ROCK BACK & FWD, TOUCH BALL CHANGE TRAVELLING 45 RIGHT

1,2 Rock back onto L, Step fwd R 45 deg R
 (These next 4 counts done travelling 45 deg right)
 3&4 Touch L toe together, Step back L, Step fwd R
 5&6 Touch L toe together, Step back L, Step fwd R

ROCKS FWD & BACK WITH 1/4 TURNS

1,3 Rock fwd L (Body still facing 45 deg R), Rock back R turning 45 deg L,
 Turning 90 deg L step L to L side
 4,6 Rock fwd R turning 1/4 turn R, Rock fwd L, Rock back R

FULL TURN LEFT, SHUFFLE LEFT

1,2 Full turn L travelling L stepping L-R (L leg after turn should be over R leg)
 3&4 Shuffle to L side stepping L-R-L

KICK BALL CHANGE, STOMP, 1/4 TURN JUMP KICK

1&2 R kick ball change, Kick R leg fwd, step R together, Step L together
 3,4 Stomp R leg keeping weight on Left, Turning 1/4 turn L jump back onto R kicking
 L to L side

40 RESTART DANCE IN NEW DIRECTION

***NOTE: Music stops for eight counts, after completing last wall with jump kick,
 step left to left side keeping weight on right leg for one count and hold for seven
 more counts, total of eight counts. Resume dance from start after this hold.