

IT'S OVER

Choreographer: Kate Simpkin & Joshua Talbot, April 17 Sheet written 26/4/17

Description: 64 count, 2 wall Intermediate

Music: Over *By* James Blunt **Album:** The Afterlove
Available on iTunes

Video: YouTube search "helenng27" or www.jbtalbot.com

Dance starts on the heavy drum beats, approx. 16 seconds

1-8 SYNCOPATED WEAVE, SIDE ROCK, RECOVER

12&34 Step R to R, step L behind R, step R to R, cross L over R, step R to R

5&678 Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

9-16 CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE

1&234 Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd

&5678 ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

17-24 BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE

1&23 Step R behind L, step L to L, step R over L, step L to L

4&5 Step R behind L, step L to L, step R to R

6&7&8 Step L behind R, step R to R, cross L over R, step R to R, cross L over R

25-32 TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK

&12 Jump R to R, touch L fwd to L diagonal, hold

&34 Jump L together, double kick R to L diagonal

&56 Jump R to R, touch L fwd to L diagonal, hold

&7&8 Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

33-40 ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL

&12 Step R together, rock L fwd, recover weight R

3&4 ½ L step L fwd, step R together, step L fwd

5678 Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

41-48 ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE

1234 ¼ L step R to R, hold, hinge ½ R step L to L, hold

5&6 Step R behind L, step L to L, step R to R

7&8& Step L behind R, step R to R, cross L over R, step R next to L

49-56 SIDE, TOUCH, R KICK BALL CHANGE, ½ PIVOT, ¼ SIDE, BEHIND

12 Jump L to L, quickly drag R towards L touch together (click hands out to side)

3&4 Kick R fwd, step R next to L, step L fwd

5678 Step R fwd, ½ L take weight L, ¼ L step R to R, step L behind R

57-64 FIGURE 8

1234 ¼ R step R fwd, step L fwd, ½ R take weight R, ¼ R step L to L,

5678 Step R to R, ¼ L step L fwd, step R fwd, ½ L take weight L

64 counts

RESTART: WALL 3; Dance to count '31'. Replace count 32 with a heel to the back wall instead of ¼ R

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