

# I've Been Waiting For You!

Song: I've Been Waiting For You  
 Artists: Amanda Seyfried, Christine Baranski & Julie Walters  
 Album: Mamma Mia! Here We Go Again available on iTunes (3:17)  
 Choreographer: Stephen Paterson, Victoria, Australia, 8/2018  
 Step Description: 32 count, 4 wall intermediate line dance, One Restart  
 76 BPM, Start dance after 16 counts on the word 'I'



Beats	Steps	
<b>1-8</b>	<b>Side, Behind, Quarter, Half, Half, Together</b> <b>Rock Forward, Recover, Back, Lock, Back, Back</b>	
1 2	Step right out to side, step left behind right	
3 &	Turn 1/4 right then step right forward, turn 1/2 right then step left back (&)	
4 &	Turn 1/2 right then step right forward, step left beside right (&)	3.00
5 6	Rock step right forward, recover back onto left in place	
7 &	Step right back, lock step left across right (&)	
8 &	Step right back, step left back on 45 (&)	3.00
<b>9-16</b>	<b>Across, Half Unwind, Across, Quarter, Quarter, Together</b> <b>Rock Side, Recover, Behind, Out, Out, Together</b>	
1 2	Step right across left, unwind 1/2 left taking weight onto left in place	9.00
3 &	Step right across left, turn 1/4 right then step left back (&)	12.00
4 &	Turn 1/4 right then step right out to side, step left beside right (&)	3.00
5 6	Rock step right out to side, recover weight onto left in place	
7 &	Step right behind left, step left out to side (&)	
8 &	Step right out to side, Step left beside right (&)	3.00
<b>17-24</b>	<b>Quarter Back, Eighth Forward, Roll Half, Half, Eighth, Together</b> <b>Rock Side, Recover Sweep, Behind, Quarter, Quarter, Half Together</b>	
1 2	Turn 1/4 left then rock step back onto right, turn 1/8 then step left forward ( <i>towards front left diagonal</i> )	10.30
3 &	Turn 1/2 left then step right back, turn 1/2 left then step left forward (&)	10.30
4 &	Turn 1/8 left then step right out to side, step left beside right (&)	9.00
5	Rock right out to side (opening shoulders towards left 7.30),	
6	Recover weight onto left in place (opening shoulders towards right 10.30) sweeping right out to side	
7 &	Step right behind left, turn 1/4 left then step left forward (&)	6.00
8 & *	Turn 1/4 left then step right out to side, turn 1/2 left stepping left beside right (&)* ( <i>restart on wall 4</i> )	9.00
<b>25-32</b>	<b>Side, Together, Cross, Quarter, Quarter, Forward, Together</b> <b>Rock Forward, Recover, Half, Step, Half Pivot, Step, Half Pivot</b>	
1 2 &	Step right side, step left beside right, step right across left (&) (scissor step)	9.00
3 &	Turn 1/4 right then step left back, turn 1/4 right then step right forward (&)	3.00
4 &	Step left forward, step right beside left (&)	
5 6 &	Rock step left forward, recover back onto right in place, turn 1/2 left then step left forward (&)	9.00
7 &	Step right forward, pivot 1/2 left taking weight onto left in place (&)	3.00
8 &	Step right forward, pivot 1/2 left taking weight onto left in place (&)	9.00

**RESTART:** On wall 4 (starts 3 o'clock wall) dance up to count 24 \* then restart to 12 o'clock wall

**ENDING:** On wall 7 (starts 6.00 wall) dance through the slowing music up to the end (32), then add the following to finish to the front:

1 2&3 Turn 1/4 left then step right out to side (1), Step left beside right (2), Step right in place (&), Point left toes out to side (3)

*This is an original dance sheet, feel free to copy without change for distribution*