

# Judge Not

**Count:** 32    **Wall:** 4    **Level:** Absolute Beginner

**Choreographer:** Rachael McEnaney-White (UK/USA) June 2016

**Music:** "Judge Not" Billy Ocean (Album: Here You Are: The Best of Billy Ocean). Approx 3.31 mins

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**Count In:** 16 counts from start of track, dance begins on vocals. Approx 128 bpm

**Notes:** There is 1 Restart on the 5th wall, listen for the instrumental as your cue.

**\*\* Special thanks to my Daddy for suggesting this track \*\***

**[1 – 8] R point, R cross, L point, L cross, R point, R fwd touch, R point, R flick**

- 1 2            Point R to right side (1), cross R over L (2), 12.00
- 3 4            Point L to left side (3), cross L over R (4) 12.00
- 5 6            Point R to right side (5), touch R toe forward (6), 12.00
- 7 8            Point R to right side (7), flick R foot up behind L (8) 12.00

**Restart: The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that),  
Restart the dance after these first 8 counts 12.00**

**[9 – 16] R grapevine with ¼ turn R, L kick, Walk back L-R-L, touch R**

- 1 2            Step R to right side (1), cross L behind R (2), 12.00
- 3 4            Make ¼ turn right stepping forward R (3), kick L forward (4) 3.00
- 5 6            Step back L (5), step back R (6), 3.00
- 7 8            Step back L (7), touch R next to L (8) 3.00

**[17 – 24] R shuffle, L fwd, ½ pivot R, L shuffle, R fwd, ¼ pivot L**

- 1 & 2            Step forward R (1), step L next to R (&), step forward R (2) 3.00
- 3 4            Step forward L (3), pivot ½ turn right (weight ends R) (4) 9.00
- 5 & 6            Step forward L (5), step R next to L (&), step forward L (6) 9.00
- 7 8            Step forward R (7), pivot ¼ turn left (weight ends L) (8) 6.00

**[25 – 32] Weave – R cross, L side, R behind, L side. R jazz box with ¼ turn R**

- 1 2            Cross R over L (1), step L to left side (2), 6.00
- 3 4            Cross R behind L (3), step L to left side (4) 6.00
- 5 6            Cross R over L (5), make ¼ turn right stepping back L (6), 9.00
- 7 8            Step R to right side (7), cross L over R (8) 9.00

**Ending: The last wall of the dance begins facing 3.00 and ends facing 12.00.**

**Do the first 4 counts of the dance (R point, R cross, L point, L cross) as you cross L over R  
shake jazz hands up and then down**

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