



## Choreographer: Maddison Glover (Australia) Feb 2019 Description: 32 Count, 4 Wall, Improver Line Dance Music: Lonely Women Make Good Lovers (3.15) – Steve Wariner Dance begins on lyrics (16 counts from beginning of the track)

1,2,3&4 5,6,7&8	Rock Forward/ Recover, Shuffle Back, Back Rock/Recover, Shuffle Forward Rock R fwd, recover back onto L, step R back, step L together, step R back Rock L back, recover forward onto R, step L fwd, step R together, step L fwd
1,2,3 3,4,5 6,7&8	Rock Forward/ Recover, Back, Cross, Back, Side, Cross Shuffle Rock fwd onto R, recover back onto L Step R back into R diagonal, cross L over R, step R back into R diagonal Step L to L side, cross R over L, step L to L side, cross R over L Note: counts 3,4,5 – slightly open <u>shoulders</u> into front right diagonal
1,2 3&4 5,6,7,8	<b>Side, Touch Together, Kick Ball Cross, Weave</b> Step L to L side, touch R beside L Kick R fwd into R diagonal, step R together, cross L over R Step R to R side, cross L behind R, step R to R side, cross L over R
1 2 & 3 4 & 5 6 & 7,8	<ul> <li><sup>1</sup>⁄<sub>4</sub> Forward, Toe Touches with Hip Bumps (Moving <i>Slightly</i> Forward) x3, Forward, Touch Together</li> <li>Turn <sup>1</sup>⁄<sub>4</sub> R stepping fwd onto R</li> <li>Tap L toe slightly fwd (bending L knee and bumping L hip up into L diagonal)</li> <li>Return hip back to centre (hip bump)</li> <li>Step L slightly fwd</li> <li>Tap R toe slightly fwd (bending R knee and bumping R hip up into R diagonal)</li> <li>Return hip back to centre (hip bump)</li> <li>Step R slightly fwd</li> <li>Tap L toe slightly fwd (bending L knee and bumping L hip up into L diagonal)</li> <li>Return hip back to centre (hip bump)</li> <li>Step R slightly fwd</li> <li>Tap L toe slightly fwd (bending L knee and bumping L hip up into L diagonal)</li> <li>Return hip back to centre (hip bump)</li> <li>Step L slightly fwd, touch R together</li> <li><i>Note: Try not to travel too far forward on the above 8 counts.</i></li> </ul>

**RESTART:** During wall 7, you wall begin the dance facing 6:00. Dance to count 8 and restart facing 6:00.

Ending: During Wall 12, you begin the dance facing 6:00. Dance to count 14 (step R back into R diagonal, Step L to L side) and cross R over L, unwinding a  $\frac{1}{2}$  turn over L.

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