

# Liquor Talking

Choreographer: Maddison Glover (July 2024) (AUS)  
Description: 48 Count, 2 Wall, Intermediate Line Dance  
Music: Liquor Talkin' – Don Louis  
Introduction: 16 Counts



## Vine ¼, Dorothy, Forward, Mambo, Turning ¼ Coaster Cross

- 1,2& Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)  
3,4& Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal  
5,6&7 Step R fwd, rock L fwd, recover weight back onto R, step L back  
8&1 Step R back, turn ¼ L stepping L to L side (12:00), cross R over L

## 1/4 Forward, Pivot 1/4, Cross, Side, Single Heel Bounce, Together, Side, Cross Samba

- 2,3&4 Turn ¼ L stepping L fwd (9:00), step R fwd, pivot ¼ turn L (6:00), cross R over L  
5&6 Step L to L side, raise L heel off floor, lower L heel to floor as you take weight onto L  
&7,8&1 Step R beside L, step L to L side, cross R over L, step L to L side, step R slightly out to R side  
**Option: In the Chorus (walls 2,4 & 6), he sings "there ain't no stopping". As you step L out to L side (5), push right hand forward at shoulder height with palm facing out to "stop". Remove the heel raise up/down (&6) and replace it with a hold (6). Continue the dance as usual after this.**

## Cross Samba, Cross, Side, Back 1/8, Back, Side 1/8, Cross Shuffle

- 2&3 Cross L over R, step R to R side, step L slightly to L side  
4&5 Cross R over L, step L to L side, turn 1/8 R stepping R back (7:30)  
6&7&8 Step L back, turn 1/8 R stepping R to R side (9:00), cross L over R, step R to R side, cross L over R

## Side Rock/ Recover, Behind, Side, Cross, ¼ "Toe-Grind", Coaster Cross

- 1,2 Rock R out to R side, recover weight onto L  
3&4 Cross R behind L, step L to L side, cross R over L  
5 Touch L toe slightly out to L side as you turn L knee in  
6 Take weight into ball of L as you make ¼ L stepping back on R (6:00)  
7&8 Step L back, step R together, cross L over R \*

## Sway x2, ¼ Forward, ¼ Side, Behind with Sweep, Behind, Diagonal Walk x2

- 1,2 Step R to R side as you sway hips to R, recover weight onto L as you sway hips to L  
3,4 Turn ¼ R stepping R fwd (9:00), turn ¼ R stepping L to L side (12:00)  
5,6 Cross R behind L as you sweep L from front to back, cross L behind  
7,8 Turn 1/8 R walking R fwd (1:30), walk L fwd (still facing 1:30)

## Side Rock, Recover, Cross, Side Rock, Recover, Cross, ½ Turning Cross Shuffle, Scissor Step

- 1&2 Turn 1/8 L as you rock R out to R side (12:00), recover weight onto L, cross R over L  
3&4 Rock L out to L side, recover weight onto R, cross L over R  
5&6 Turn ¼ R stepping R fwd (3:00), close L together, turn ¼ R crossing R over L (6:00)  
*Note: Counts 5&6 are to gradually make a ½ turn cross shuffle*  
7&8 Step L out to L side, step R together, cross L over R

**\*RESTART:** During the 3<sup>rd</sup> sequence, start the dance facing 12:00. Dance up to count 32 and restart facing 6:00.

After the 4<sup>th</sup> sequence, you won't start the 5<sup>th</sup> sequence from the beginning of the dance. You will start the dance from count 33-48 "Hey Bartender" facing 12:00 then restart the dance at 12:00 for one final wall.

**FINALE:** Dance up to count 46 and replace the last two counts with a ½ turning (left) crossing shuffle to 12:00 (stepping L, R, L).



Maddison Glover Line Dance

Illawarra Country Bootscooters

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