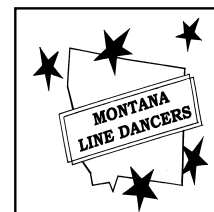


LITTLE BELLE OF LIVERPOOL

SONG: "The Belle Of Liverpool" by Derek Ryan
ALBUM: "Mother's Son" music available on itunes
DESCRIPTION: 4 wall improver line dance. 2restarts.
CHOREOGRAPHER: June Hulcombe AUSTRALIA. Feb 2017.



ORIGINAL POSITION: Feet together weight on the left foot

	STEPS: Dance is done in FOUR directions. Introduction : 16 Beats
1, 2 3 & 4 5, 6 7 & 8	TOUCH FRONT, SIDE, SAILOR STEP, FRONT, SIDE, SAILOR STEP. Touch R toe forward, touch R toe to right side, Step R behind left, step L to left side, step R centre. <i>[sailor step]</i> Touch L toe forward, touch L toe to left side, Step L behind right, step R to right side, step L centre. <i>[sailor step]</i>
1 & 2 3 & 4 & 5 & 6 7, 8	STEP, LOCK, STEP, ROCKING CHAIR, STEP, LOCK, STEP, STEP, PADDLE 1/4 Step R forward, step L behind right, step R forward, Rock/step L forward, recover back on to R, Rock/step L back, recover forward onto R, Step L forward, step R behind left, step L forward, Step R forward, turn 90° left taking wt. on to L. <i>[9 o'clock]</i>
1, 2 3 & 4 5, 6 7 & 8	ROCK OVER, RECOVER, SIDE SHUFFLE, ROCK OVER, RECOVER, SIDE SHUFFLE Rock/step R over left, recover on to L, Step R to right side, step L next to right, step R to right side, Rock/step L over right, recover back on to R, Step L to left side, step R next to left, step L to left side.
1 & 2 & 3 & 4 & 5 & 6 & 7, 8	HEEL, TOG, HEEL, TOG, SIDE, TOG, SIDE, TOG, HEEL, TOG, HEEL, TOG, WALK, WALK Touch R heel forward, step R next to left, touch L heel forward, step L next to right, Touch R toe to right side, step R next to left, touch L toe to left side, step L next to right, Touch R heel forward, step R next to left, touch L heel forward, step L next to right, Step R forward, step L forward. <i>[9 o'clock]</i>
32	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On wall 3 dance first 16 counts & RESTART facing 3 o'clock On wall 6 dance first 16 counts & RESTART facing 6 o'clock ENDING : After first 8 counts [facing 3 o'clock] paddle ¼ left and stomp to face front.

June Hulcombe
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