Little Miss Rosie

SONG: HE DRINKS TEQUILA, BY SAMMY KERSHAW & LORRIE MORGAN CHOREOGRAPHED BY: TRACIE LEE, SYDNEY, AUSTRALIA, MARCH 2001 ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON RIGHT Dance starts on lyrics.

BEATS STEPS Intermediate level - 4 wall line dance ROCK FWD ON L, ROCK BACK ON R 3&4 STEP L BACK, STEP R BESIDE L, STEP L FWD (COASTER STEP) 5-6 STEP R FWD, PIVOT 1/2 TURN L TAKING WEIGHT TO L 7-8 REPEAT ABOVE 2 COUNTS (1/2 PIVOT TURN) 1-2 STEP R FWD AT 45 DEG R, TAP L BESIDE R &3&4 $\:$ STEP L BACK AT 45 DEG L, TAP R BESIDE L, STEP R FWD AT 45 DEG R, TAP L BESIDE R 5-6 STEP L BACK AT 45 DEG L, TAP R BESIDE L, &7&8 STEP R BACK AT 45 DEG R, TAP L BESIDE R, STEP L FWD AT 45 DEG L, TAP R BESIDE L 1&2 SHUFFLE TO R SIDE - R,L,R 3-4 ROCK BACK ON L BEHIND R, ROCK FWD ON R 5-6 TURN 1/4 TURN R & STEP L BACK, TURN 1/2 TURN R & STEP R FWD 7&8 SHUFFLE FWD L,R,L STEP R FWD, PIVOT 1/2 TURN L TAKING WEIGHT TO L 1-2 3-4 STEP R FWD, PIVOT 1/2 TURN L TAKING WEIGHT TO L 5-6 ROCK FWD ON R, ROCK BACK ON L ROCK BACK ON R, ROCK FWD ON L 7-8 1-2 ROCK R TO R SIDE, ROCK/REPLACE WEIGHT TO L &3-4 STEP BALL OF R BACK, STEP L ACROSS OVER R, HOLD 5-8 REPEAT ABOVE 4 COUNTS (ROCK STEP, BALL CROSS, HOLD) 1-2 ROCK R TO R SIDE, REPLACE WEIGHT TO L 3&4 STEP R ACROSS L, STEP L TO L SIDE, STEP R ACROSS L (CROSS SHUFFLE) TURN 1/4 TURN R & STEP L BACK, TURN 1/4 TURN R & STEP R TO R SIDE 5-6 7-8 ROCK L FWD ACROSS R FOOT, ROCK BACK ONTO R 1-4 TRAVELLING L & TURNING A FULL TURN L - STEP L, R, L, TAP R BESIDE L &5-6 STEP BALL OF R BACK, STEP L ACROSS OVER R, STEP R TO R SIDE &7&8 TURN 1/2 TURN L ON R FOOT, SHUFFLE FWD L,R,L 1-2 ROCK FWD ON R, ROCK BACK ONTO L STEP R BESIDE L, STEP L FWD, PIVOT 1/2 TURN R TAKING WEIGHT TO R &3-4 &5-6 FLICK L LEG BEHIND R KNEE, STEP L TO L SIDE & SLIGHTLY FWD, HOLD &7-8 FLICK R LEG BEHIND L KNEE, STEP R TO R SIDE & SLIGHTLY FWD, HOLD (Weight Centred) 1-4 BUMP HIPS TO R FOUR TIMES ENDING WITH WEIGHT ON R RESTART

AT THE END OF THE 4TH WALL WHEN FACING THE FRONT, THE LAST 8 COUNTS OF THE DANCE IS DONE AGAIN (FLICK/STEP, HOLD, FLICK/STEP, HOLD, 4 HIP BUMPS R)

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