

# LOVE WILL FIND A PLACE

SONG: OPTION 1 "ONE HEART" by CELINE DION

OPTION 2 "I'M ALIVE" by CELINE DION

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT

CHOREOGRAPHER: LINDA PINK, MARCH 2005

BEATS            STEPS: This dance is done in two directions

## **VINE RIGHT & TOUCH, VINE LEFT & TOUCH**

1,2 VINE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,

3,4 STEP R TO THE SIDE, TOUCH L BESIDE R.

5,6 VINE: STEP L TO THE SIDE, STEP R BEHIND LEFT,

7,8 STEP L TO THE SIDE, TOUCH R BESIDE L.

## **VINE BACK & TOUCH, VINE FORWARD & TOUCH**

1-4 VINE: STEP BACK R, L, R, TOUCH L BESIDE R

5-8 VINE: STEP FORWARD L, R, L, TOUCH R BESIDE L

## **PADDLE TURN, PADDLE TURN, R HEEL 45 DEG TOGETHER, L HEEL 45 DEG TOGETHER**

1,2 PADDLE TURN: STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L,

3,4 PADDLE TURN: STEP R FORWARD, TURN 90 DEGREES LEFT TAKE WEIGHT ONTO L,

5,6 TOUCH R HEEL AT 45 DEGREES, STEP R TOGETHER

7,8 TOUCH L HEEL AT 45 DEGREES, STEP L TOGETHER

## **STEP-LOCK-STEP-SCUFF, STEP-LOCK-STEP-TOUCH**

1,2 STEP R FORWARD 45 DEGREES, LOCK L BEHIND R,

3,4 STEP R FORWARD 45 DEGREES, TOUCH L BESIDE R.

5,6 STEP L FORWARD 45 DEGREES, LOCK R BEHIND L,

7,8 STEP L FORWARD 45 DEGREES, TOUCH R BESIDE L

32 REPEAT THE DANCE IN NEW DIRECTION

## NOTES BY CHOREGRAPHER:

THIS DANCE WAS CHOREOGRAPHED FOR BEGINNERS WITH THE IDEA OF ENCOURAGING THEM TO COME TO LINE DANCE SOCIALS. IT CAN BE USED AS A "SPLIT FLOOR" WITH ANY DANCE SUITED.

OTHER DANCES SUGGESTED FOR SPLIT FLOOR:

ONE HEART

I'M ALIVE / WE'RE ALIVE

WHERE THE GIRLS ARE

Linda Pink

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