

# LOVERS PRAYER

<b>MUSIC</b>	<i>LOVERS PRAYER.</i>	
<b>ARTIST</b>	<i>ALISTER GRIFFIN &amp; ROBIN GIBB.</i>	
<b>CHOREOGRAPHER</b>	<i>DARREN MITCHELL. JANUARY 2008</i>	
<b>BEATS</b>	<b>DESCRIPTION</b>	<b>78 COUNT 2 WALL LINEDANCE (Intro: On HEAVY Beat)</b>
1,2,3 4,5,6	<b>BACK, SLOW SWEEP, BACK, SLOW SWEEP</b> Step L back, slow sweep R toe to the side (2 beats), Step R back, slow sweep L toe the side (2 beats).	
1 2,3 4,5,6	<b>BEHIND, SIDE, ACROSS, SLOW DRAG</b> Step left behind right, Step R to the side, Step L across in front of R Step R to the side, Slow Drag to touch L together (2 beats)	
1,2,3 4,5,6	<b>FULL TURN LEFT, ACROSS, SIDE, BEHIND</b> Travel Left turning 360 degrees Left Step: L, R, L Step R across in front of L, Step L to the side, Step R Behind	
1 2,3 ## 4,5,6	<b>SIDE, SLOW DRAG, 1¼ TURN RIGHT</b> Step L to the side Slow drag to touch R together (2 beats) Travel right turning 450 degrees (1 ¼) Right Step: R, L, R	
1 2,3 # 4,5,6	<b>TWINKLE, TWINKLE</b> Step L across in front of right, Step R to the side, step L to the side, Step R across in front of left, step L to the side, step R to the side	
1,2,3 4,5,6	<b>FORWARD, HOOK, HOLD, BACK, HOOK, HOLD</b> Step L forward, hook R toe behind left knee, hold, Step R back, hook L heel to right knee, hold.	
1,2,3 4,5,6	<b>FORWARD, ½ TURN, BACK, WALTZ BACK</b> Step L forward, turn 180 degrees left step R back, step L back, Waltz: step R back, step L together, step R together	
1,2,3 4,5,6	<b>FORWARD, ½ TURN BACK, BACK, ½ TURN, TOGETHER</b> Step L forward, turn 180 degrees left step R back, step L back, Step R back, turn 180 degrees left step L forward, step R together	
1,2,3 4,5,6	<b>FORWARD, TOUCH, HOLD, BACK, TOUCH, HOLD</b> Step L forward, touch R toe to the side, hold, Step R back, touch L toe to the side, hold	
1,2,3 4,5,6	<b>SAILOR STEP, SAILOR STEP</b> Step L behind right, step R to the side, step L to the side, Step R behind left, step L to the side, step R to the side	
1,2,3 4,5,6	<b>BACK, HOLD, HOLD, ¾ TURN RIGHT</b> Step L back, hold, hold, Travel forward turning 270 degrees right step: R, L, R	
1 2,3 4,5,6	<b>ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG</b> Step L across in front of right, Step R to the side, step L behind right, Step R to the side, slow drag to touch L together (2 beats)	
1,2,3 4,5,6	<b>SIDE, SLOW DRAG, SIDE, SLOW DRAG</b> Step L to the side, slow drag to touch R toe together, (2 beats) Step R to the side, slow drag to touch L toe together (2 beats)	
<b>78</b>	<b>Repeat</b>	
1,2,3	<b>Restart 1:</b> on wall 3 dance to beat 27 (#) add the following & restart facing the back wall. Turn 90 degrees right take weight onto right, touch L toe to the side, hold	
1,2,3	<b>Restart 2:</b> on wall 6 dance to beat 21 (##) add the following & restart facing the back Step R to the side, hold, hold	

