

Mama & Me

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.
Choreographed by: Gary O'Reilly (IRL) Aug 2022
Choreographed to: Mamas by Anne Wilson & Hillary Scott
Intro: 16 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2& 3&4 5&6 7&8	FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE ROCK & CROSS, ¼, ¼, CROSS Step diagonally forward R on R, touch L next to R, step back on L, low kick R to R diagonal (1:30) Cross R behind L, step L to L side, cross R over L (12:00) Rock L to L side, recover on R, cross L over R ¼ L stepping back on R, ¼ L stepping L to L side, cross R over L (6:00)
SEC 2 1&2& 3&4 5&6 7&8	FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, SIDE TOGETHER BACK, DIAGONAL SHUFFLE Step diagonally forward L on L, touch R next to L, step back on R, low kick L to L diagonal (4:30) Cross L behind R, step R to R side, cross L over R (6:00) Step R to R side, step L next to R, step back on R Step L forward towards L diagonal, step R next to L, step L forward towards L diagonal (4:30)
SEC 3 1&2& 3&4 5&6& 7&8	CROSS ROCK, SIDE ROCK, SAILOR ¼, CROSS ROCK, SIDE ROCK, SAILOR ¼ Cross rock R over L, recover on L, rock R to R side, recover on L (6:00) Cross R behind L, ¼ R stepping L next to R, step R to R side (9:00) Cross rock L over R, recover on R, rock L to L side, recover on R Cross L behind R, ¼ L stepping R next to L, step forward on L (6:00)
SEC 4 1&2 3&4 5&6 7&8	MAMBO ½, ½ TURNING LOCK STEP, COASTER STEP, SHUFFLE FWD Rock forward on R, recover on L, ½ R stepping forward on R (12:00) ¼ R stepping L to L side, cross R over L, ¼ R stepping back on L (6:00) Step back on R, step L next to R, step forward on R Step forward on L, step R next to L, step forward on L
Tag 1	At the end of Wall 1 WALK, TOGETHER Walk forward R, step L next to R
Tag 2	At the end of Walls 2 and 5 JAZZBOX, JAZZBOX
1-2	Cross R over L, step back on L
3-4	Step R to R side, step slightly forward on L
5-6	Cross R over L 5), step back on L
7-8	Step R to R side, step slightly forward on L
Tag 3	At the end of Walls 4 and 6 JAZZBOX
1-2	Cross R over L, step back on L
3-4	Step R to R side, step slightly forward on L

