



Oh Me Oh My Oh

48 Count, 4 Wall, Improver

Choreographer: Rob Fowler (UK) November 2018

Choreographed to: Oh Me Oh My Oh by Derek Ryan (96bpm)

8 counts intro, approx. 4 seconds

S1 Walk R, Walk L, Mambo Step, Walk Back L, R Coaster, Ball Step

- 1,2 Walk forward R, walk forward L
- 3&4 Rock forward R, recover back L, step back R
- 5 Walk back L
- 6&7 Step back R, step L next to R, step forward R
- 8&8 Step forward L, step forward R (12 o'clock)

S2 Rock Step, Recover, ¾ Turn Shuffle L, Side Step R, Touch, Point, Behind Side Cross

- 1,2 Rock forward L, recover back R
- 3&4 ¾ turn shuffle L (3 o'clock)
- 5&6 Step R to R side, touch L next to R, point L to L side
- 7&8 Step L behind R, step R to R side, cross L over R

S3 ½ Rumba Box Forward, Side Touches, ½ Rumba Box Back, R Shuffle Back

- 1&2 Step R to R side, step L next to R, step forward R
- 3&4& Step L to L side, touch R next to L and clap, step R to R side, touch L next to R and clap
- 5&6 Step L to L side, step R next to L, step back L
- 7&8 Step back R, step L next to R, step back R

S4 L Coaster, ½ Pivot Turn, K Step with Claps

- 1&2 Step back L, step R next to L, step forward L
- 3,4 Step forward R, pivot ½ turn L
- 5&6& Step R diag forward R, touch L next to R and clap, step L diag back L, touch R next to L and clap
- 7&8& Step R diag back R, touch L next to R and clap, step L diag forward L, touch R next to L and clap (9 o'clock)

S5 R Mambo ½ Turn R, ½ Turn R Shuffle Back L, R Coaster, Run Forward LRL

- 1&2 Rock forward R, recover back L, make ½ turn R stepping onto R (3 o'clock)
- 3&4 Make ½ turn R shuffling back on L, R, L (9 o'clock)
- 5&6 Step back R, step L next to R, step forward R
- 7&8 Run forward L, R, L

Restart Here on Wall 5 (facing 9 o'clock)

S6 R Toe Heel Stomp, L Toe Heel Stomp, R Toe Heel Heel Hook, Step Touch Step Hook

- 1&2 Touch R toe to L instep (heel out), touch R heel to L instep (toe out), stomp R forward
- 3&4 Touch L toe to R instep (heel out), touch L heel to R instep (toe out), stomp L forward
- 5&6& Touch R toe to L instep (heel out), touch R heel to L instep (toe out), tap R heel forward, hook R in front of L
- 7&8& Step forward R, touch L toe behind R, step back L, hook R in front of L

Start Over

Finish the dance with a half turn unwind over L shoulder to face 12 o'clock