

OUT OF SIGHT

SONG: OUT OF SIGHT
ARTIST: MIDLAND
ALBUM: ON THE ROCKS
CHOREOGRAPHER: NOEL BRADEY, SYDNEY, October 2017
ORIGINAL POSITION: Feet Together, Weight On Left Foot
DANCE STARTS: On Vocals after 32 Count Introduction

BEATS: STEPS: FOUR WALL BEGINNER DANCE Version: 1:00

1-8 VINE RIGHT, TOUCH BESIDE, SIDE, TOUCH OVER, SIDE, TOUCH OVER
1,2,3,4 Step R to right side, Cross/step L behind R, Step R to right side, Touch L beside R
5,6 Step L to left side, Touch R fwd and across in front of L
7,8 Step R to right side, Touch L fwd and across in front of R

9-16 VINE LEFT, TOUCH BESIDE, SIDE, TOUCH OVER, SIDE, TOUCH OVER
1,2,3,4 Step L to left side, Cross/step R behind L, Step L to left side, Touch R beside L
5,6 Step R to right side, Touch L fwd and across in front of R
7,8 Step L to left side, Touch R fwd and across in front of L

17-24 R CRADLE ROCK, SHUFFLE FWD, FWD, ½ PIVOT
1,2,3,4 Rock/step fwd onto R, Replace weight to L, Rock/step back onto R, Replace weight to L
5&6 Step fwd R, Step on ball of L beside R, Step fwd R
7,8 Step L fwd, Pivot turn 180° right (*wt R*) (6:00)

25-32 L CRADLE ROCK, FWD, ¼ PIVOT, CROSS/SHUFFLE
1,2,3,4 Rock/step fwd onto L, Replace weight to R, Rock/step back onto L, Replace weight to R (#)
5,6 Step L fwd, Pivot turn 90° right (*wt R*) (9:00)
7&8 Cross/step L over R, Step on ball of R to right side, Cross/step L over R

32 *Restart Dance In New Direction*

To finish to the front on Wall 15. This wall will commence facing the back. Dance to count 28(#) then:
5&6,7,8 Shuffle fwd L,R,L, Stomp R to right side, Stomp L to L side