

# PEDAL TO THE METAL

**MUSIC** *ROADS WE'VE NEVER TAKEN.*  
**ARTIST** *HIGH VALLEY. ALBUM: DEAR LIFE*  
**CHOREOGRAPHER** *DARREN MITCHELL, MELBOURNE, AUST. FEBRUARY 2017 V2*

**BEATS** **DESCRIPTION** **64 COUNT 2 WALL LINEDANCE (Intro: 16 counts)**



1,2 & 3&4 5&6 7,8	<b>OUT, OUT-BACK, COASTER CROSS, SIDE SHUFFLE, BACK, ROCK</b> Step R forward at 45 degrees right, step L forward at 45 degrees left, Step R back, Coaster Cross: step L back, step R together, step L across in front of right, Side shuffle right: R-L-R, Step L behind right, rock forward onto right. (12:00)
1,2 3&4 5&6 7&8	<b>¼ TURN, ½ TURN, ¼ SIDE SHUFFLE, ¼ SIDE SHUFFLE, COASTER STEP</b> Turn 90 degrees left step L forward, turn 180 degrees left step R back, (3:00) Turn 90 degrees left side shuffle: L-R-L, (12:00) Turn 90 degrees left side shuffle: R-L-R, (9:00) Coaster Step: step L back, step R together, step L forward. (9:00)
1,2& 3,4& 5,6 7&8	<b>DOROTHY STEP, DOROTHY STEP, PADDLE TURN, SHUFFLE ACROSS</b> Dorothy: step R forward, lock left behind right, step R together, Dorothy: step L forward, lock right behind left, step L together, Paddle turn: step R forward, turn 90 degrees left take weight onto left, Shuffle R across in front of left: R-L-R. (6:00)
1,2 3&4 5&6 7&8 *	<b>¼ TURN, ¼ TURN, SHUFFLE ACROSS, SIDE SHUFFLE, ½ TURN SAILOR STEP</b> Turn 90 degrees right, step L back, turn 90 degrees right step R to the side, (12:00) Shuffle L across in front of right: L-R-L, Side shuffle right: R-L-R, Turning 180 degrees left sailor step: L-R-L. (6:00)
1&2 3&4 5&6 7,8	<b>KICK-BALL, CROSS, SIDE SHUFFLE, BEHIND-SIDE-ACROSS, SIDE ROCK</b> Kick R forward at 45 degrees right, step R together, step L across in front of right, Side shuffle to the right: R-L-R, Step L behind right, step R to the side, step L across in front of right, Step R to the side, side rock onto left. (6:00)
1&2 &3 &4 &5&6 &7&8	<b>BEHIND-SIDE-ACROSS &amp; ACROSS &amp; ACROSS, BACK-HEEL-TOGETHER-CROSS, BACK-HEEL-TOGETHER-TOUCH</b> Step R behind left, step L to the side, step R across in front of left, Step L to the side, step R across in front of left, Step L to the side, step R across in front of left, Step L back at 45 degrees left, touch R heel forward, step R together, step L across in front of right, Step R back at 45 degrees right, touch L heel forward, step L together, touch R together. (6:00)
& **1,2 3&4 5&6 7&8	<b>&amp; FORWARD, BACK, ½ TURN SHUFFLE, ½ TURN SHUFFLE, COASTER STEP</b> Step R back, step L forward, rock back onto right, Turning 180 degrees left shuffle forward: L-R-L, Turning 180 degrees left shuffle back: R-L-R, Coaster Step: step L back, step R together, step L forward. (6:00)
&1,2 &3&4 &5,6 7&8 **	<b>TOGETHER-FORWARD, SCUFF-FORWARD-TOE-BACK-HEEL, TOGETHER, FORWARD, BACK, COASTER STEP</b> Step R together, step L forward, scuff R forward, Step R forward, touch L toe together, step L back, touch R heel forward, Step R together, step L forward, rock back onto right, Coaster Step: step L back, step R together, step L forward. (6:00)
64	<b>REPEAT</b>

*The other bits and pieces ☺*

*On wall 2, dance the first 32 counts (\*) then add the following 6 count tag, then continue the dance from Counts 49 – 64 (\*\*), so you will be doing the last 16 counts of the dance, then start the dance again.*

1&2  
3&4  
&5,6

*Kick R forward, step R together, touch L toe to the side,  
Coaster Step: step L back, step R together, step L forward,  
Step R together, step L a big step forward, drag to touch R together.*

*On wall 4, dance the first 32 counts (\*) add the tag and then restart the dance from the beginning.*

*At the end of wall 5 (facing the back) add the 6 count tag and then restart from the beginning.*

*To finish the dance at the front wall, you will be starting your last wall at the front, simply do the first 2 counts of the dance.*

*Sequence:*

*Wall 1: 64*

*Wall 2: 32 + 6 count tag, repeating the last 16 counts (49-64)*

*Wall 3: 64*

*Wall 4: 32 + 6 count tag, restart from the beginning*

*Wall 5: 64 + 6 count tag, restart from the beginning*

*Wall 6: 64*

*Finish ☺*

*I know it looks a little daunting on paper, but it's not really that bad, the music really does tell you.*