



Priscilla



Choreographer: Maddy Glover (AUS) January 2015
Music: Priscilla Artist: Miranda Lambert Album: Platinum
Description: 64 Count, 4 Wall, Intermediate Line Dance

- Side, Touch Together , Point, Together x2**
1,2,3,4 Step R to R side, touch L together, point L to L side, touch L together
5,6,7,8 Step L to L side, touch R together, point R to R side, touch R together
- Step Fwd, Lock, Forward, Hold, Step, ¼, Cross Toe/Heel**
1,2,3,4 Step R fwd, lock L behind R, step R fwd, hold
5,6,7,8 Step L fwd, turn ¼ R, cross L toe over R, drop L heel.
- Side Toe/Heel, Cross Toe/Heel, Side Toe/Heel, Back Rock/ Replace**
1,2,3,4 Touch R toe to R side, drop R heel, Cross L toe over R, drop L heel,
5,6,7,8 Touch R toe to R side, drop R heel, rock back onto L, replace weight fwd onto R.
- Vine Left, Scuff Across, Cross Rock/Replace, Side, Cross**
1,2,3,4 Step L to L side, step R behind, step L to L side, scuff R fwd/ across L
5,6,7,8 Cross R over L, replace weight back onto L, step R to R side, cross L over R
- Large Step, Drag towards, Back Rock/Replace, x2**
1,2,3,4 Take a large step R, drag L towards R, rock back onto L, replace weight fwd onto R
5,6,7,8 Take large step L, drag R towards L, rock back onto R, replace weight fwd onto L
- Heel Strut, Heel Strut, Back Rock/Replace, Heel Strut**
1,2,3,4 Touch R heel fwd, drop R toes, touch L heel fwd, drop L toes
5,6,7,8 Rock back onto R (look back over R shoulder), replace weight fwd onto L,
Touch R heel fwd (return head fwd) drop R toes
- Heel Strut, Heel Strut, Back Rock/Replace, Forward, Hold**
1,2,3,4 Touch L heel fwd, drop L toes, touch R heel fwd, drop R toes,
5,6,7,8 Rock back onto L (look back over L shoulder), replace weight fwd onto R , step L fwd (return head fwd) hold.
- Mambo Forward, Hold, Coaster Cross, Hold**
1,2,3,4 Rock R fwd, replace weight back onto L, step R back, hold
5,6,7,8 Step L back, step R together, cross L over R, hold.

Restarts: During the 2nd, 4th and 6th sequence, dance up to count 32 and restart the dance.

Restart 1: Start the sequence at 3:00, restart at 6:00.

Restart 2: Start the sequence at 9:00, restart at 12:00

Restart 3: Start the sequence at 3:00, restart at 6:00.

During the 9th sequence, dance up to count 16 and restart the dance.

Restart 4: Start the sequence at 12:00, restart at 3:00.

Ending: You will be facing 9:00 – Replace the last 4 counts with ‘ L back, turn ¼ stepping R to R side, Cross L over R and display hands out to side’

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