

Raised Like That

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Improver Level Dance. Choreographed by: Darren Bailey Sept 2021 Choreographed to: Raised Like That by James Johnston Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY, HEEL SWITCHES, DOROTHY, PIVOT 1/2 TURN

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side
- 3&4& Touch L heel forward, Close LF nest to RF, Touch R hell forward, Close RF next to LF
- 5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side
- 7-8 Step forward on RF, Make a ½ turn pivot L (weight ends on LF) (6:00)

SEC 2 ¹/₄ STEP SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND, SIDE, TOUCH

- 1-2& Make a ¼ turn L and stomp RF to R side, Cross LF behind RF, Step RF to R side on ball of RF (3:00)
- 3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
- 5-6 Rock RF to R side, Recover onto LF
- 7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF
- Note The 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps

SEC 3 SIDE, TOUCH, ¼ TURN, ½ TURN, COASTER STEP, STEP FORWARD, SHUFFLE FORWARD

- &1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (12:00)
- 3-4& Make a ½ turn L and step back on RF, Step back on LF, Close RF next to LF (6:00)
- 5-6 Step forward on LF, Step forward on RF
- 7&8 Step forward on LF, Close RF next to LF, Step forward on LF
- Note Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF

Restart Here on Wall 8

SEC 4 ROCK FORWARD, RECOVER, COASTER STEP, STEP FORWARD, ½ TURN PIVOT, CLOSE ½ TURN, CLICK

- 1-2 Rock forward on RF, Recover onto LF
- 3&4 Step back on RF, Close LF next to RF, Step forward on RF
- 5-6 Step forward on LF, Make a ½ turn pivot R (12:00)
- 7-8 Make a ¹/₂ turn R and close LF next to RF, Click fingers on both hands out to sides (6:00)

Choreographers Note

Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click. Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!

Special note to my parents who both come to mind when I hear these lyrics...

Thank you for raising me like that !!! I wouldn't not be who I am today, if it was not for you...

