

SAX

Choreographed by Maggie Gallagher (November 2015) www.maggiieg.co.uk

64 Count 2 Wall Intermediate Line Dance

Music: Sax by Fleur East (available from Amazon 99p)

Intro: 16 counts (10 secs)

S1: BACK, CROSS & CROSS, SIDE, BUMP R, L, RLR

- 1-2 On slight left diagonal step back on left, Cross right over left [10:30]
- &3-4 Step back on ball of left, Cross right over left, Step $\frac{1}{8}$ left bumping left to left side [9:00]
- 5-6 Bump right to right side, Bump left to left side
- 7&8 Bump right to right side, Bump left to left side, Bump right to right side angling upper body to right diagonal

S2: $\frac{1}{4}$ L, $\frac{1}{4}$ POINT, $\frac{1}{4}$ R, $\frac{1}{4}$ SWEEP, CROSS, ROCK & CROSS, ROCK &

- 1-2 $\frac{1}{4}$ left stepping forward left, $\frac{1}{4}$ left pointing right to right side [3:00]
- 3-4 $\frac{1}{4}$ right stepping forward right, $\frac{1}{4}$ right ronde sweeping left from back to front [9:00]
- 5-6& Cross left over right, Rock right to right side, Recover on left
- 7-8& Cross right over left, Rock left to left side, Recover on right

S3: WALK FULL TURN R, ANCHOR, BACK L

- 1-2-3-4 Cross left over right, $\frac{1}{4}$ right walking on right, $\frac{1}{4}$ right walking on left, $\frac{1}{2}$ right walking on right [9:00]
- 5-6&7 Step forward left, Lock right behind left, Step weight onto left, Step slightly back on right
- 8 Walk back left

S4: R COASTER, L WALK, R HITCH & L POINT, DRAG L & R TOUCH & L POINT

- 1&2 Step back on right, Step left next to right, Step forward on right
- 3-4 Walk forward left, Hitch right knee
- &5-6 Step right next to left, Point left to left side, Drag left to meet right
- &7&8 Step left next to right, Touch right next to left, Step weight on to right, Point left to left side

S5: L SAILOR, $\frac{1}{4}$ SAILOR, CROSS, SIDE, BEHIND & HEEL

- 1&2 Cross left behind right, Step right to right side, Step left next to right
- 3&4 $\frac{1}{4}$ right crossing right behind left, Step left to left side, Step forward right [12:00]
- 5-6 Cross left over right, Step right to right side
- 7&8 Cross left behind right, Step right to right side, Tap left heel to left diagonal [10:30]

S6: HOLD & HEEL & HEEL & POINT, POINT, TOUCH BEHIND, SIDE, TOUCH BEHIND

- 1&2 HOLD, Step left next to right, Tap right heel across left
- &3&4 Step right next to left, Tap left heel forward (still on diagonal), Step left next to right, Point right toe across left
- 5-6 Point right to right side straightening to 12:00, Touch right toe behind left
- 7-8 Step right to right side, Tap left toe behind right taking both hands to right side and looking down to right

S7: $\frac{1}{4}$ L, $\frac{1}{2}$ L, L COASTER, ROCK FWD & ROCK FWD &

- 1-2 $\frac{1}{4}$ left stepping forward left, $\frac{1}{2}$ left stepping back on right
- 3&4 Step back on left, Step right next to left, Step forward left
- 5-6& Rock forward right, Recover on left, Step right next to left
- 7-8& Rock forward left, Recover on right, Step left next to right

S8: R JAZZ $\frac{1}{4}$ CROSS, R DOROTHY, WALK L, CROSS R

- 1-2 Cross right over left, $\frac{1}{4}$ right stepping back left and pushing hips back [6:00]
- 3-4 Step right to right side, Cross left over right
- 5-6& Step forward right, Lock left behind right, Step forward right
- 7-8 On slight left diagonal walk forward left, Cross right over left [4:30]

Ending: Dance up to S7 counts 5-6&, Step forward left (7), $\frac{1}{4}$ left pointing right to right side (8) to finish at 12:00