

# SENORITA SWAY



Count: 64

Wall: 2

Level: Beginner / Intermediate

Choreographer: Michele Perron

Music: Dance The Night Away by The Mavericks



## STEP, KICK, STEP, TOUCH: TWICE

- 1-2 Left step to side left, right kick diagonal left forward  
 3-4 Right step to side right, left touch beside right  
 5-8 Repeat counts 1-4

## SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

- 9-10 Left step to side left, right step beside left  
 11-12 Left step to side left, right touch beside left  
 13-14 Right step to side right, left touch beside right  
 15-16 Left step to side left, right touch beside left

## STEP, KICK, STEP, TOUCH: TWICE

- 17-18 Right step to side right, left kick diagonal right forward  
 19-20 Left step to side left, right touch beside right  
 21-24 Repeat counts 17-20

## SIDE, TOGETHER, SIDE TOUCH; STEP, TOUCH, STEP, TOUCH

Styling: Allow hips to sway right, left in this section

- 25-26 Right step to side right, left step beside right  
 27-28 Right step to side right, left touch beside right  
 29-30 Left step to side left, right touch beside left  
 31-32 Right step to side right, left touch beside right

## DIAGONAL, ACROSS, DIAGONAL, HOLD; REPEAT

- 33-34 Left step diagonal left and slightly back, right step and slide across front of left  
 35 Left step diagonal left and slightly back  
 36 Hold and clap hands to left, shoulder height with head tilt left  
 37-38 Right step diagonal right and slightly back, left step and slide across front of right  
 39 Right step diagonal right and slightly back  
 40 Hold and clap hands to right, shoulder height with head tilt right

## SALSA BASIC: FORWARD AND BACK

- 41-42 Left step forward, right step back  
 43-44 Left step back, hold (allow hips to sway left)  
 45-46 Right step back, left step forward  
 47-48 Right step forward, hold (allow hips to sway right)

## SALSA BASIC: FORWARD AND BACK

- & Execute ¼ turn right, pivoting on right toe/ball  
 49-50 Left step forward, right step back  
 51-52 Left step back, hold (allow hips to sway left)  
 53-54 Right step back, left step forward  
 55-56 Right step forward, hold (allow hips to sway right)

## SALSA BASIC: FORWARD AND BACK

- & Execute ¼ turn right, pivoting on right toe/ball  
 57-58 Left step forward, right step back  
 59-60 Left step back, hold (allow hips to sway left)  
 61-62 Right step back, left step forward  
 63-64 Right step forward, left touch beside right

## REPEAT