

Shilo (When I Was Young)

Count: 40 Wall: 2 Level: Intermediate

Choreographer: Jan Wyllie, Hervey Bay, Qld., Australia - June 2016

Music: Shilo by Neil Diamond - 128 bpm

***3 TAGS (walls 1, 4&7)

#32 count intro

Walk Fwd RL - Side Rock Recover - Rock Behind Recover - Side Shuffle

1,2,3,4 Walk fwd RL, Rock/step R to right, Recover sideways onto L
5,6,7&8 Rock/step R behind L, Recover on L, Side Shuffle right stepping RLR

Rock Behind Recover - 1/2 Turn - Rock Fwd Recover - Step Back Hold

9,10 Rock/step L behind R, Recover on R
11,12 Making 1/4 right step back on L, Making 1/4 right step R to right
13,14,15,16 Rock/step fwd on L, Recover back on R, Step back on L, Hold

& Rock Fwd Recover - Coaster Back - Walk Fwd RL - Kick Ball Change

&17,18 Step R beside L, Rock/step fwd on L, Recover back on R
19&20 Step back on L, Step R beside L, Step fwd on L (coaster)
21,22,23&24 Walk fwd R L, R leg kick ball change

Step Pivot 1/4, Step Across Point, Step L Behind - R Side Rock - Recover - Step R Behind L

25,26,27,28 Step fwd on R, Pivot 1/4 left transferring wt to L, Step R across L, Point L to left
29,30,31,32 Step L behind R, Rock/step R to right, Recover on L, Step R behind L

Side Rock Recover - Behind Side Across - 1/4 Rock Fwd Recover - Rock Back Recover

33,34 ,35&36 Rock/step L to left, Recover on R, Step L behind R, Step R slightly right, Step L across R
37,38,39,40 Making 1/4 right rock/step fwd on R, Recover back on L, Rock/step back on R, Recover on L

*Repeat the 4 count rock (37-40) at the end of wall 7

There is a 16 count Tag at the end of walls 1 & 4

Fwd Touch - 1/4 Side Touch - Fwd Touch - 1/4 Side Touch - Rock Back Fwd - Walk Fwd RL - Kick Ball Change To Left Touch Hold

1,2,3,4 Step fwd on R, Touch L beside R, Making 1/4 left step L to left, Touch R beside L
5,6,7,8 Step fwd on R, Touch L beside R, Making 1/4 left step L to left, Touch R beside L
9,10,11,12 Rock/step back on R, Recover fwd on L, Walk fwd R L
13&14 Kick R fwd, Step R beside L, Step L to left (kick ball change moving left)
15-16 Touch R beside L, Hold

I've loved this song forever it seems.... And finally I have written to it.