

“SHOUT”

SONG: SHOUT IT TO THE WORLD
 ARTIST: LIONEL RITCHIE
 ALBUM: RENAISSANCE
 CHOREOGRAPHER: MICHAEL VERA-LOBOS (MAY.2001.SYDNEY)
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON RIGHT
 TWO WALL INTERMEDIATE DANCE
 START AFTER 32 COUNT MUSICAL INTRO

BEATS: STEPS:

1-8 **CROSS SAMBA, CROSS SIDE TOUCH, CROSS SAMBA, CROSS SIDE TOUCH**
 1&2,3,4 TRAVELLING FWD – CROSS L OVER R, ROCK R TO R, ROCK WEIGHT ON L, CROSS R OVER L,
 TOUCH L TOE TO L SIDE
 5&6,7,8 TRAVELLING FWD – CROSS L OVER R, ROCK R TO R, ROCK WEIGHT ON L, CROSS R OVER L,
 TOUCH L TOE TO L SIDE

G14
9-16 **ROCK FWD, ROCK BACK, ½ SHUFFLE, STEP HALF PIVOT, SHUFFLE FWD**
 1,2,3&4 ROCK FWD ON L, ROCK BACK ON R, TURNING 180°L SHUFFLE FWD L,R,L
 5,6,7&8 STEP FWD R, PIVOT 180°L, SHUFFLE FWD ON R STEPPING R,L,R

17-24 **FWD COASTER, ½ TURN, STEP FWD, FWD COASTER, STEP BACK, ¼ R**
 1&2,3,4 STEP FWD ON L, STEP R BESIDE L, STEP BACK ON L, TURN 180°R STEP IN FWD ON R, STEP FWD L
 5&6,7,8 STEP FWD R, STEP L BESIDE R, STEP BACK ON R, STEP BACK ON L, TURNING 90°R STEP R TO R

25-32 **CROSS SHUFFLE, SIDE ROCK/REPLACE, BEHIND,SIDE, CROSS, ¼ R, ¼ R**
 1&2,3,4 CROSS SHUFFLE L OVER R STEPPING L,R,L, STEP/ROCK R TO R, ROCK WEIGHT CENTRE ON L
 5&6,7,8 TRAVELLING L- CROSS R BEHIND L, STEP L TO L, CROSS R OVER L, STEP BACK ON L TURNING
 90°R, TURNING A FURTHER 90°R STEP R TO R

33-40 **CROSS ROCK, REPLACE, SIDE SHUFFLE, CROSS ROCK,REPLACE, ¾ TRIPLE R**
 1,2,3&4 CROSS ROCK L OVER R, ROCK WEIGHT BACK ON R, SIDE SHUFFLE L STEPPING L,R,L
 5,6,7&8 CROSS ROCK R OVER L, ROCK WEIGHT BACK ON L, TURNING 270°R TRIPLE STEP R,L,R

41-48 **ROCK FWD,ROCK BACK,1/2 SHUFFLE,ROCK FWD/BACK,1/2 TURN, FULL TURN**
 1,2,3&4 ROCK FWD L, ROCK BACK ON R, TURNING 180°L SHUFFLE FWD L,R,L
 5,6,7,8 ROCK FWD R, ROCK BACK ON L, TURNING 180°R STEP FWD R, TURNING 360°R STEP FWD ON L

49-56 **STEP , LOCK, SHUFFLE FWD, STEP ½ SWING, SAILOR**
 1,2,3&4 STEP FWD R, LOCK L, SHUFFLE FWD ON R STEPPING R,L,R
 5,6 STEP FWD L, SWING R FOOT AROUND TURNING 180°R KEEPING WEIGHT ON L
 7&8 CROSS R BEHIND L, ROCK L TO L, ROCK WEIGHT CENTRE ON R

57-64 **CROSS SAMBA,CROSS SAMBA, L SAILOR BACK, R COASTER**
 1&2,3&4 TRAVEL FWD-CROSS L OVER R, ROCK R TO R, ROCK WEIGHT ON L, CROSS R OVER L, ROCK L
 TO L,ROCK WEIGHT ON R
 5&6,7&8 TRAVEL BACK- CROSS L BEHIND R, ROCK R TO R, ROCK WEIGHT TO L, STEP BACK ON R,
 STEPL BESIDE R, STEP FWD ON R

64 **RESTART DANCE FACING NEW WALL**

TAG: **ONCE YOU HAVE COMPLETED 5 FULL WALLS OF THE DANCE THERE IS A FOUR COUNT
 HOLD. DURING THIS YOU NEED TO “SHOUT” OUT THE NUMBERS 1,2,3,4,THEN RESTART
 THE DANCE AS NORMAL.**

NOTE: A GREAT PIECE OF MUSIC. JUST HAVE FUN WITH IT. MVL

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[BACK](#) [INDEX](#) [NEXT](#)