

SOUTHERN STREAMLINE



Count: 96 **Wall:** 2 **Level:** Improver
Choreographer: Mack Apaapa
Music: Southern Streamline by John Fogerty

Stomp Claps, Walk Forward, Walk Backward

1-4 Stomp right forward, clap, stomp left beside right, clap
 5-8 Stomp right forward, clap, stomp left beside right, clap
 9-12 Walk forward right-left-right, kick left forward
 13-16 Walk backward left, right, left, touch right toe beside left

SIDE STRUTS, TOE TRIANGLES

17-18 Touch right toe to side, drop right heel down
 19-20 Touch left toe to side, drop left heel down
 21-22 Touch right toe to the original position, drop right heel down
 23-24 Touch left toe to the original position, drop left heel down
 25-28 Touch right toe forward, then to right side, close right beside left, hold
 29-32 Touch left toe forward, then to left side, close left beside right, hold

½ TURN 12-COUNT ARCH

These moves are similar to a left applejack. During the 12 counts you are executing an arch ending up having completed a ½ turn

33 At the same time the left toe fans left while the right heel moves left
 34 At the same time the left heel moves left while the right toe fans left
 35 At the same time the left toe fans left while the right heel moves left
 36 At the same time the left heel moves left while the right toe fans left
 37 At the same time the left toe fans left while the right heel moves left
 38 At the same time the left heel moves left while the right toe fans left
 39 At the same time the left toe fans left while the right heel moves left
 40 At the same time the left heel moves left while the right toe fans left
 41 At the same time the left toe fans left while the right heel moves left
 42 At the same time the left heel moves left while the right toe fans left
 43 At the same time the left toe fans left while the right heel moves left
 44 At the same time the left heel moves left while the right toe fans left

¾ KICK TURNS, STOMP CLAPS

45-46 Kick right foot forward, then replace right to original position turning ¼ left
 47-48 Kick left foot forward, then replace left to original position turning ¼ left
 49-50 Kick right foot forward, then replace right to original position turning ¼ left
 51-52 Kick left foot forward, then replace left to original position
 53-56 Stomp right slightly forward, clap, stomp left beside right, clap

TRAIN WHEELS

Your hands move like the wheel arm on a steam train while executing these moves

57-58 Step right foot forward, step left beside right
 59-60 Step right foot backward, step left beside right
 61-62 Step right foot forward, step left beside right
 63-64 Step right foot backward, step left beside right

RIGHT TOE HEELS, TWISTS

At this stage both feet are positioned in the normal position i.e. Side by side

65 Turning your body on a slight 45 degree angle left, touch right toe to floor turning toe in toward left foot
 66 Touch right heel to floor turning toe away from left foot
 67 Touch right toe to floor turning toe in toward left foot
 68 Touch right heel to floor turning toe away from left foot
 69 Place right beside left quickly twisting both heels to right
 70 Twist both heels to left
 71 Twist both heels to right
 72 Twist both heels back to normal position

LEFT TOE HEEL, TWISTS

- 73 Turning your body on a slight 45 degree angle right, touch left toe to floor turning toe in toward right foot
74 Touch left heel to floor turning toe away from right foot
75 Touch left toe to floor turning toe in toward right foot
76 Touch left heel to floor turning toe away from right foot
77 Place left beside right quickly twisting both heels to left
78 Twist both heels to right
79 Twist both heels to left
80 Twist both heels back to normal position

QUARTER PADDLE TURNS

- 81-82 Step right forward, hold
83-84 Quarter turn left on the balls of both feet, hold
85-86 Step right forward, hold
87-88 Quarter turn left on the balls of both feet, hold
89-90 Step right forward, hold
91-92 Quarter turn left on the balls of both feet, hold

BACKWARD WALK WITH HALF TURN

- 93 Step backward on right
94 Step backward on left
95 Turn $\frac{1}{2}$ right and step right forward
96 Close left beside right

REPEAT

To fit with phrasing of the song the first 32 counts of this dance are to be left out on the third sequence only.
