

THROUGH YOUR EYES

Choreographed by Maggie Gallagher (March 2022)

48 Count 4 Wall Improver Level Linedance

Music: Through Your Eyes by Morgan Wade (3:20) (Amazon & iTunes)

Intro: 16 counts, start on vocals



S1: SIDE, BEHIND, SIDE, CROSS, SIDE/Drag, ROCK BACK, RECOVER

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Long step right to right side dragging left to meet right (over two counts)
- 7-8 Rock back on left behind right, Recover on right

S2: SIDE, BEHIND, SIDE, TOUCH, STEP, TAP, BACK, TOUCH

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step forward on right to slight right diagonal, Tap left next to right
- 7-8 Step back on left, Touch right next to left [12:00]

S3: ½ MONTEREY TURN, ½ MONTEREY TURN

- 1-2 Point right to right side, ½ right stepping right next to left [6:00]
- 3-4 Point left to left side, Step left next to right
- 5-6 Point right to right side, ½ right stepping right next to left [12:00]
- 7-8 Point left to left side, Step left next to right

S4: KICK, KICK, BACK, HOOK, STEP, KICK, ¼, TOUCH

- 1-2 Kick right forward twice (pointing toes)
- 3-4 Step back on right, Hook left across right
- 5-6 Step forward on left, Kick right forward
- 7-8 ¼ right stepping right to right side, Touch left next to right [3:00]

S5: STEP, LOCK, STEP, SCUFF, ROCKING CHAIR

- 1-2 Step forward on left, Lock right behind left
- 3-4 Step forward on left, Scuff right forward
- 5-6 Rock forward on right, Recover on left
- 7-8 Rock back on right, Recover on left

S6: ROCK, RECOVER, ½, HOLD, STEP, ½ PIVOT, STEP, TOUCH

- 1-2 Rock forward on right, Recover on left
- 3-4 ½ right stepping forward on right, HOLD [9:00]
- 5-6 Step forward on left, ½ pivot right (weight on right) [3:00]
- 7-8 Step forward on left, Touch right next to left

TAG: The 16 count tag is danced once at the end of Wall 3, and twice at the end of Walls 5 & 7

R RUMBA BOX, BACK STRUT, BACK STRUT, BUMP R-L-R-L

- 1-2-3-4 Step right to right side, Step left next to right, Step forward on right, Touch left next to right
- 5-6-7-8 Step left to left side, Step right next to left, Step back on left, HOLD
- 1-2-3-4 Touch right toe back, Drop right heel, Touch left toe back, Drop left heel
- 5-6-7-8 Step right to right side bumping hips right, Bump hips L, R, L

ENDING: The music fades after 44 counts of Wall 8. Complete Wall 8 stepping right forward on the last count, to finish the dance facing [12:00]

Thank you to Margaret Hains for suggesting this music track

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