

# To Be Blunt

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2023

Music: Beside You - James Blunt



#36 count intro – start when he sings the word ‘hold’; approx. 17.9secs – 124bpm – 3mins 05secs; Available: Amazon

**[1-8] R side, L tog, R chassé, L cross rock/recover, ¼ L, L fwd, ¼ L, R side**

1-2 Step R side, step L together

3&4 Step R side, step L together, step R side

5-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward, turning ¼ left step R side (6 o'clock)

**[9-16] L sailor, R sailor, L fwd rock/recover, L coaster step**

1&2 Step L behind R, step R side, step L side

3&4 Step R behind L, step L side, step R side

5-6 Rock L forward, recover weight on R

7&8 Step L back, step R together, step L forward

**WALL 6 ENDING: Dance up to count 16, facing front wall & strike a pose!**

**[17-24] R fwd, touch L toe behind R, L back, R heel touch fwd, R back, L fwd, R touch behind L, R back, L heel touch fwd, L back, R fwd, L fwd**

1-2 Step R forward, touch L behind R heel

&3&4 Step L back, touch R heel forward, step R back, step L forward

5&6& Touch R behind L heel, step R back, touch L heel forward, step L back

7-8 Step R forward, step L forward

**[25-32] R side rock/recover, R together, L side rock/recover, L together, ¼ R modified Monterey, L side rock/recover**

1-2& Rock R side, recover weight on L, step R together

3-4& Rock L side, recover weight on R, step L together

5-8 Point R side, turning ¼ right step together, rock L side, recover weight on R (9 o'clock)

**WALL 3 BRIDGE: Dance first 32 counts to face L (9) wall. ADD THE FOLLOWING 8 COUNT BRIDGE:**

1-4 Cross step L over R, step R side, cross step L behind R, point R side

5-8 Cross step R over L, step L side, cross step R behind L, point L side

**THEN CONTINUE THE DANCE FROM COUNT 33**

**[33-40] Modified “washing machine” – L cross step, ¼ L, R back, ¼ L, L chassé, R cross step, ¼ R, L back, ¼ R, R chassé**

1-2 Cross step L over R, turning ¼ left step R back (6 o'clock)

3&4 Turning ¼ left step L side, step R together, step L side (3 o'clock)

5-6 Cross step R over L, turning ¼ right step L back (6 o'clock)

7&8 Turning ¼ right step R side, step L together, step R side (9 o'clock)

**[41-48] Cross L over R, R side, ¼ L toaster step, walk fwd R/L, R kick ball step fwd**

1-2 Cross step L over R, step R side

3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)

5-6 Step R forward, step L forward

7&8 Kick R forward, step R back, step L forward

**[49-56] R jazz box cross, R side, L touch, L kick ball cross**

1-4 Cross step R over L, step L back, step R side, cross step L over R

**WALL 1 RESTART: Dance 52 counts and restart the dance facing back wall**

5-6 Step R side, touch L together

7&8 Kick L forward, step L back, cross step R over L

**[57-64] L side, cross R behind L, ¼ L fwd shuffle, R fwd, ½ L pivot turn, R fwd, ¼ L pivot turn**

1-2 Step L side, cross step R behind L

3&4 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

5-8 Step R forward, pivot ½ left (9 o'clock), step R forward, pivot ¼ left (6 o'clock)