

## Un Poquito

Choreography by: Rachael McEnaney-White (UK/USA) and Jo Thompson Szymanski (USA)

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**Description:** 4 walls, 32 counts, Improver level, latin style line dance

Music: Un Poquito - Diego Torres, Carlos Vives (3.06mins). <a href="Itunes Link">Itunes Link</a>. <a href="Spotify Link">Spotify Link</a></a>
<a href="Count In:">Count In:</a>
Dance begins 16 counts from the start of the track, dance begins on vocals.

**Notes:** No tags or restarts. Jo and Rachael choreographed this dance while in Mallorca. Jo was

wandering round some stores in Palma de Mallorca and heard the track playing on the radio.

<u>Videos:</u> DEMO (free): <u>www.vimeo.com/learnlinedance/UnPoquitoDemo</u>

TEACH: www.vimeo.com/learnlinedance/UnPoquito

QUICK WALK THROUGH (free): YouTubeLink

Section	Footwork	End Facing
12	Skate R to right diagonal [1]. Skate L to left diagonal [2]	12.00
3 & 4	Step R to right diagonal [3]. Step L next to R [&]. Step R to right diagonal [4]	12.00
5 6	Skate L to left diagonal [5]. Skate R to right diagonal [6]	12.00
7 & 8	Step L to left diagonal [7]. Step R next to L [&]. Step L to left diagonal [8]	12.00
9 - 16	SYNCOPATED CROSS ROCK R - L, R TOUCH FWD, R BACK, L TOUCH FWD, L BACK, R TOUCH FWD, HEEL TWIST	
12&	Cross rock R over L [1]. Recover weight L [2]. Step R to right [&].	12.00
34&	Cross rock L over R [3]. Recover weight R [4]. Step L to left/slightly back [&]	12.00
5 & 6	Touch R toe slightly forward [5]. Step R small step back [&]. Touch L toe slightly forward [6]	12.00
& 7	Step L small step back [&]. Touch R toe slightly forward [7]	12.00
& 8	On balls of feet Twist both heels to right [&]. Twist both heels back to centre (weight ends L) [8]. (option: only twist the R heel)	12.00
	option. Only twist the Kinetij	
17 - 24	R CLOSE, L ROCK FWD, 1/2 TURN L SHUFFLE, R ROCK FWD, 1/2 TURN R SHUFFLE	
& 1 2	Step R next to L [&]. Rock L forward [1]. Recover weight R [2]	12.00
3 & 4	Make 1/4 turn left stepping L to left side [3]. Step R next to L [&]. Make 1/4 turn left stepping L forward [4]	6.00
5 6	Rock R forward [5]. Recover weight L [6]	6.00
7 & 8	Make 1/4 turn right stepping R to right side [7]. Step L next to R [&]. Make 1/4 turn right stepping R forward [8]	12.00
25 - 32	L SIDE ROCK, L CROSS, R SIDE ROCK, R CROSS, 3/4 TURNING VOLTA TURN L	
1 & 2	Rock L to left side [1]. Recover weight R [&]. Cross L over R [2]	12.00
3 & 4	Rock R to right side [3]. Recover weight L [&]. Cross R over L [4]	12.00
5 &	Make 1/8 turn left stepping L forward [5]. Make 1/8 turn left stepping ball of R next to L [&]	9.00
6 &	Make 1/8 turn left stepping L forward [6]. Make 1/8 turn left stepping ball of R next to L [&]	6.00
7 &	Make 1/8 turn left stepping L forward [7]. Make 1/8 turn left stepping ball of R next to L [&]	3.00
8	Step L slightly forward with a slight prep to left [8]	3.00
Ending	DANCE ENDS FACING 12.00 - DANCE COUNTS 1 - 16, THEN STEP BALL OF R NEXT TO L AND TAKE A BIG STEP FORWARD L.	