

VOICES

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| MUSIC | VOICES. | |
| ARTIST | CHRIS YOUNG. ALBUM: THE MAN I WANT TO BE | |
| CHOREOGRAPHER | DARREN MITCHELL. Melbourne. Australia. Sept. 2011 | |
| BEATS | DESCRIPTION | 32 COUNT 4 WALL LINEDANCE (Intro: 16 counts) |
| 1&2 & 3&4 5&6 7&8 | <p>FORWARD-BACK, ½ TURN-SCUFF, ¼ TURN SIDE SHUFFLE, SAILOR STEP, BEHIND- ¼ TURN- ¼ TURN Step R forward, rock back onto left, turn 180 degrees right step R forward, Scuff L forward, Turn 90 degrees right side shuffle to the left: L-R-L, (9:00) Sailor: step R behind left, step L to the side, step R to the side, Step L behind right, turn 90 degrees right step R forward, turn 90 degree step L to the side.</p> | |
| 1&2 3&4 5&6 7&8 | <p>BACK-FORWARD-SIDE, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, FULL TURN TRIPLE Step R behind left, rock forward onto left, step R to the side, Step L behind right, step R to the side, step L across in front of right, Step R to the side, side rock onto left, step R across in front of left, Turning 360 degrees right travelling to the left triple step: L-R-L. (3:00)</p> | |
| 1&2 3&4** 5&6 7&8 | <p>SAILOR STEP, BEHIND- ¼ TURN-FORWARD, QUICK PIVOT TURN, FULL TURN TRIPLE Sailor: step R behind left, step L to the side, step R to the side, Step L behind right, turn 90 degrees right step R forward, step L forward, Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward, Turning 360 degrees right triple step: L-R-L. (12:00)</p> | |
| 1,2& 3,4& 5&6 7&8 | <p>SIDE, BACK-ROCK, SIDE, BACK-ROCK, QUICK PIVOT TURN, QUICK PADDLE TURN Big step R to the side, step L behind right, rock forward onto right, Big step L to the side, step R behind left, rock forward onto left, Pivot: step R forward, turn 180 degrees left take weight onto left, step R forward, Paddle: step L forward, turn 90 degrees right take weight onto right, step L forward. (9:00)</p> | |
| 32 | REPEAT | |
| 1&2 3&4 | <p><i>Tag: at the end of wall 2 (back wall) add the following 4 count tag.</i> Pivot: step R forward, turn 180 degrees left, take weight onto left, step R forward, Pivot: step L forward, turn 180 degrees right, take weight onto right, step L forward.</p> | |
| | <i>Restart: on wall 5, dance to count 20 (**), then restart dance facing the back wall.</i> | |

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