WE OWN THE NIGHT

MUSIC		WE OWNED THE NIGHT.
ARTIST		LADY ANTEBELLUM. ALBUM: OWN THE NIGHT.
CHOREOGRAPHER		DARREN MITCHELL. Melbourne. Australia. Sept. 2011
BEATS	DESCRIPTION	32 COUNT 4 WALL LINEDANCE (Intro: 16 counts)
1&2 3& 4 5&6 7&8	FORWARD-BACK- ½ TURN, QUICK PIVOT TURN, SIDE-ROCK-ACROSS, SIDE-ROCK-ACROSS Step R forward, rock back onto left, turn 180 degrees right step R forward, Quick pivot: step L forward, turn 180 degrees right take weight onto right, Step L forward, Step R to the side, side rock onto left, step R across in front of left, Step L to the side, side rock onto right, step L across in front of right. (12:00)	
1&2 3& 4 *** 5&6 7&8 **	SIDE-BEHIND- ¼ TURN, QUICK PIVOT TURN, FULL TURN TRIPLE, SHUFFLE FORWARD Step R to the side, step L behind right, turn 90 degrees right step R forward, Quick pivot: step L forward, turn 180 degrees right take weight onto right, Step L forward, ***restart on wall 5*** Triple step turning 360 degrees left: R-L-R, Shuffle forward: L-R-L. (9:00) **restarts on walls 3&7**	
1&2 3&4 5&6 7&8	MAMBO FORWARD, MAMBO BACK, FORWARD-BACK- ½ TURN, FORWARD-BACK- ½ TURN Mambo: step R forward, rock back onto left, step R together, Mambo: step L back, step R forward, step L together, Step R forward, rock back onto left, turn 180 degrees right step R forward, Step L forward, rock back onto right, turn 90 degrees left step L forward. (12:00)	
1& 2 3& 4 5&6 7&8	PADDLE TURN-ACROSS, ¼ TURN- ¼ TURN- ACROSS, FORWARD-LOCK-FORWARD, FORWARD-LOCK-FORWARD Paddle turn: step R forward, turn 90 degrees left take weight onto left, Step R across in front of right, Turn 90 degrees right step L back, turn 90 degrees right step R to the side, Step L across in front of right, Step L across in front of right, Step R forward at 45 degrees right, lock L behind right, step R forward, Step L forward at 45 degrees left, lock R behind left, step L forward. (3:00)	
32	REPEAT	
		to count 16 (**), then restart dance again. ount 12 (***), then restart dance again.