

What A Man Gotta Do

Counts: 32, Walls: 4, Level: Low Intermediate

Choreographer: **Julia Wetzel** - January 2020

Music: What A Man Gotta Do by Jonas Brothers, Length: 3:00, BPM: 113

Intro: 24 counts (16 counts after vocal starts), start on lyrics "move" (13 sec. into track)



| Counts | Footwork | Facing |
|----------------|---|--------|
| 1 - 8 | Heel Touch R L, Step, Heel Swivel, Back R L, Coaster | |
| 1&2& | Touch R heel fw (1), Step R next to L (&), Touch L heel fw (2), Step L next to R (&) | 12:00 |
| 3&4 | Step ball of R fw (3), Swivel both heels right (&), Swivel both heels center weight on L (4) | 12:00 |
| 5, 6 | Step R back (5), Step L back (6) | 12:00 |
| 7&8 | Step R back (7), Step L next to R (&), Step R fw (8) | 12:00 |
| 9 - 16 | Dorothy L R, Rock, ¼ L Shuffle | |
| 1, 2& | Step L fw to left diag. (1), Lock R behind L (2), Step L fw to left diag. (&) | 12:00 |
| 3, 4& | Step R fw to right diag. (3), Lock L behind R (4), Step R fw to right diag. (&) | 12:00 |
| 5, 6 | Rock L fw (5), Recover R (6) | 12:00 |
| 7&8 | ¼ Turn left shuffle L R L (7&8) | 9:00 |
| | *Restart here on Wall 5 facing 9:00 | |
| 17- 24 | Fw Rock, Side Rock, Behind, Side, Cross, Side, Sailor ¼ R, Clap (2x) | |
| 1&2& | Rock R fw (1), Recover L (&), Rock R to right side (2), Recover L (&) | 9:00 |
| 3&4 | Step R behind L (3), Step L to left side (&), Cross R over L (4) | 9:00 |
| 5, 6&7 | Step L to left side (5), ¼ Turn right step R behind L (6), Step L to left side (&), Step and press R to right side (7) | 12:00 |
| &8 | Clap hands twice on right side and prep for turn (&8) | 12:00 |
| 25 - 32 | Rolling Turn L, Chasse, Syncopated Jazz Box ¼ R, Stomp (2x) | |
| 1 - 3 | ¼ Turn left step L fw (1), ½ Turn left step R back (2), ¼ Turn left step L to left side (3) Non-Turning Option: Step L to left side (1), Step R next to L (2), Step L to left side (3) | 12:00 |
| &4 | Step R next to L (&), Step L to left side (4) | 12:00 |
| 5, 6&7 | Cross R over L (5), ¼ Turn right step L back (6), Step R next to L (&), Step L fw (7) | 3:00 |
| &8 | Stomp R next to L twice (&8) | 3:00 |
| Restart | On Wall 5 dance up to Count 16 (step L to left side) then start Wall 6 facing 9:00 | |
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