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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, BACK ROCK**

- 1-2 Touch R toe to R side, drop R heel
- 3-4 Touch L toe across R, drop L heel
- 5&6 Step R to R side, step L next to R, step R to R side
- 7-8 Rock L behind R, recover on R

**SEC 2 SIDE TOE STRUT, CROSS TOE STRUT, CHASSE, ¼ BACK ROCK**

- 1-2 Touch L toe to L side, drop L heel
- 3-4 Touch R toe across L, drop R heel
- 5&6 Step L to L side, step R next to L, step L to L side
- 7-8 ¼ R rock back on R, recover on L (3:00)

**SEC 3 DIAGONAL LOCK STEP, BRUSH, DIAGONAL LOCK STEP, BRUSH**

- 1-2 Step R diagonally forward R, lock L behind R
- 3-4 Step R diagonally forward R, brush L forward
- 5-6 Step L diagonally forward L, lock R behind L
- 7-8 Step L diagonally forward L, brush R forward

**SEC 4 JAZZBOX CROSS, DIAGONAL ROCKING CHAIR**

- 1-2 Cross R over L, step back on L
- 3-4 Step R to R side, cross L over R
- 5-6 Rock forward R to R diagonal, recover on L
- 7-8 Rock back on R (body open to R diagonal), recover on L

**Tag** At the end of Walls 2 and 6

**STEP, PIVOT ½, STEP, PIVOT ½**

- 1-2 Step forward on R, pivot ½ L (1:30)
- 3-4 Step forward on R, pivot ½ L (7:30)

**Option**

**DIAGONAL ROCKING CHAIR**

- 1-2 Rock forward R to R diagonal, recover on L
- 3-4 Rock back on R (body open to R diagonal), recover on L

**Ending** After 16 counts of Wall 9 the music slows slightly, keep on dancing and cross R over L on count 25 on the word "be", then hold until they sing "LOOOOVED" and unwind slowly a full turn & a ¼ L to finish facing (12:00)

